A Composer's Tale

five miniature tableux depicting the all-too-brief career of an artist

INSTRUMENTAL SERIES

by

John Frederick Paul

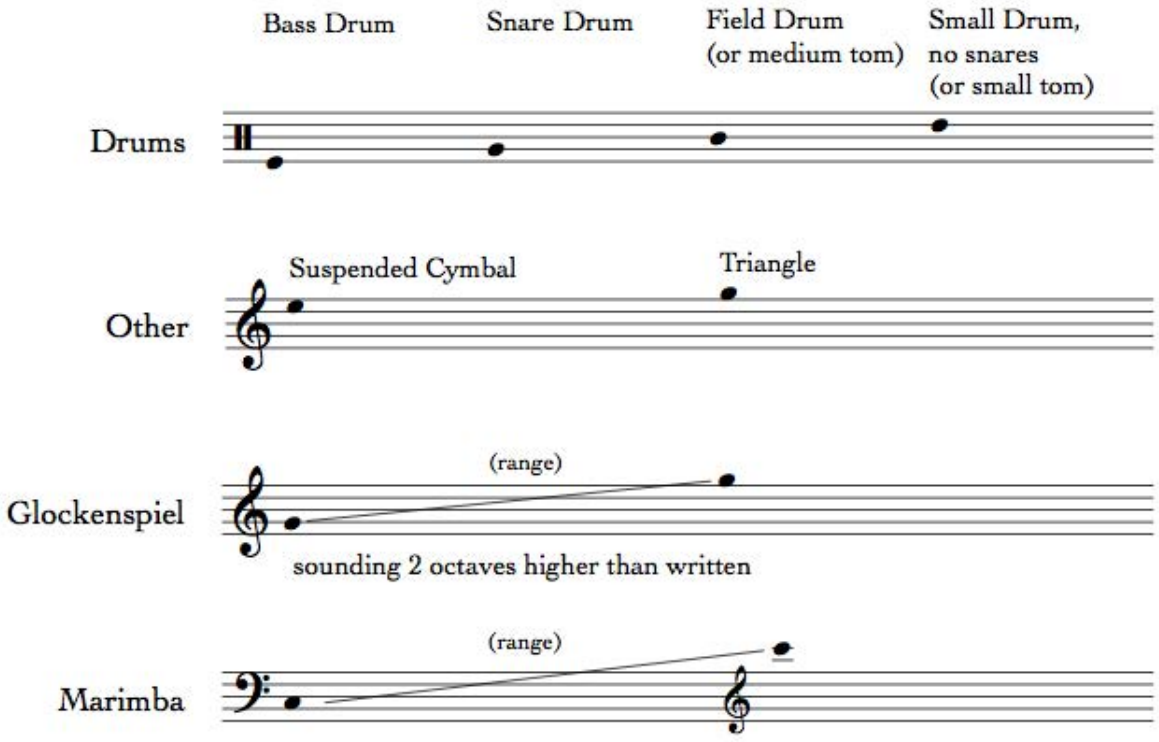
for the L'histoire du soldat Ensemble
Clarinet in B-flat
Bassoon
Trumpet in C
Tenor Trombone
Percussion
Violin
Double-bass

John F Paul Music

Instrumentation

Clarinet in B-flat
Bassoon
Trumpet in C (straight and cup mutes)
Tenor Trombone (straight and cup mutes)
Percussion (see detail below)
Violin
Double-bass

Percussion details



Performance Notes

There should be brief pauses (no more than 5 seconds each) between movements except after mvt 4, which is played attacca into mvt. 5.

Composed for Marylhurst University's American Voices series, on a concert featuring the suite from Stravinsky's *Soldier's Tale* and selections from Wynton Marsalis' *Fiddler's Tale.*

Supported in large part through the generosity of Mildred Whipple.

Score in C

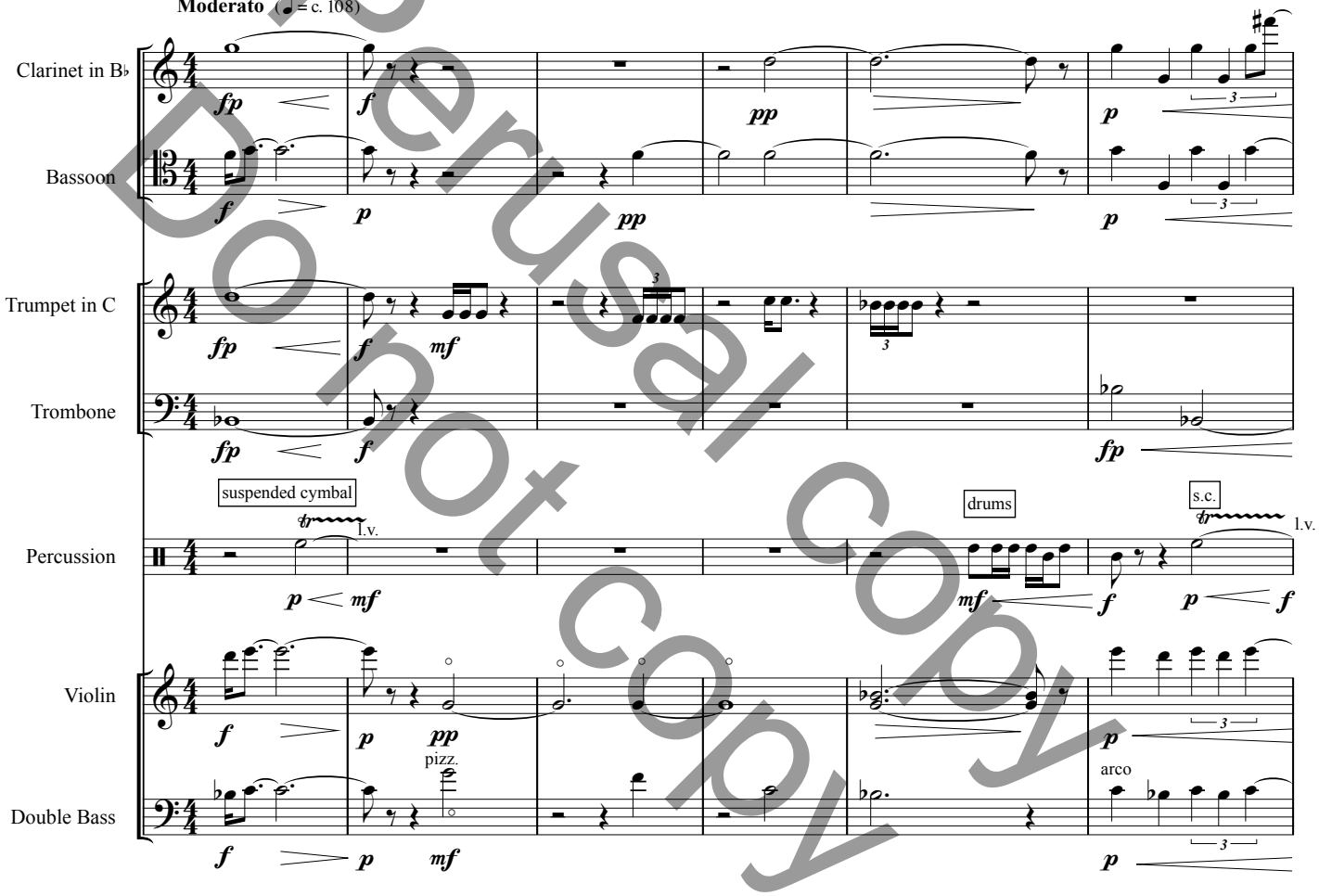
A Composers' Tale

five miniature tableaux depicting the all-too-brief career of an artist

I. Moment of inspiration

John Frederick Paul

Moderato (♩ = c. 108)



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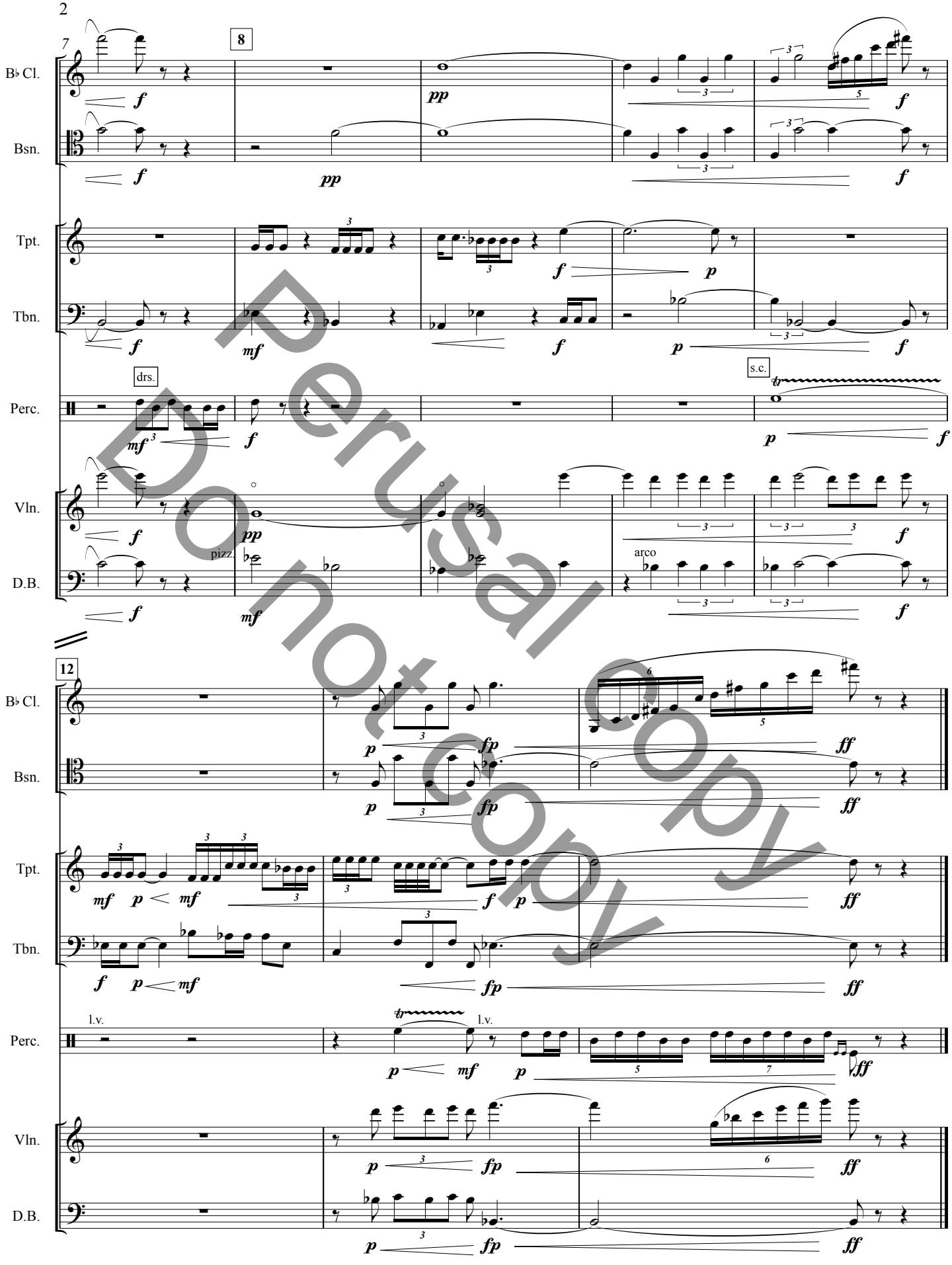

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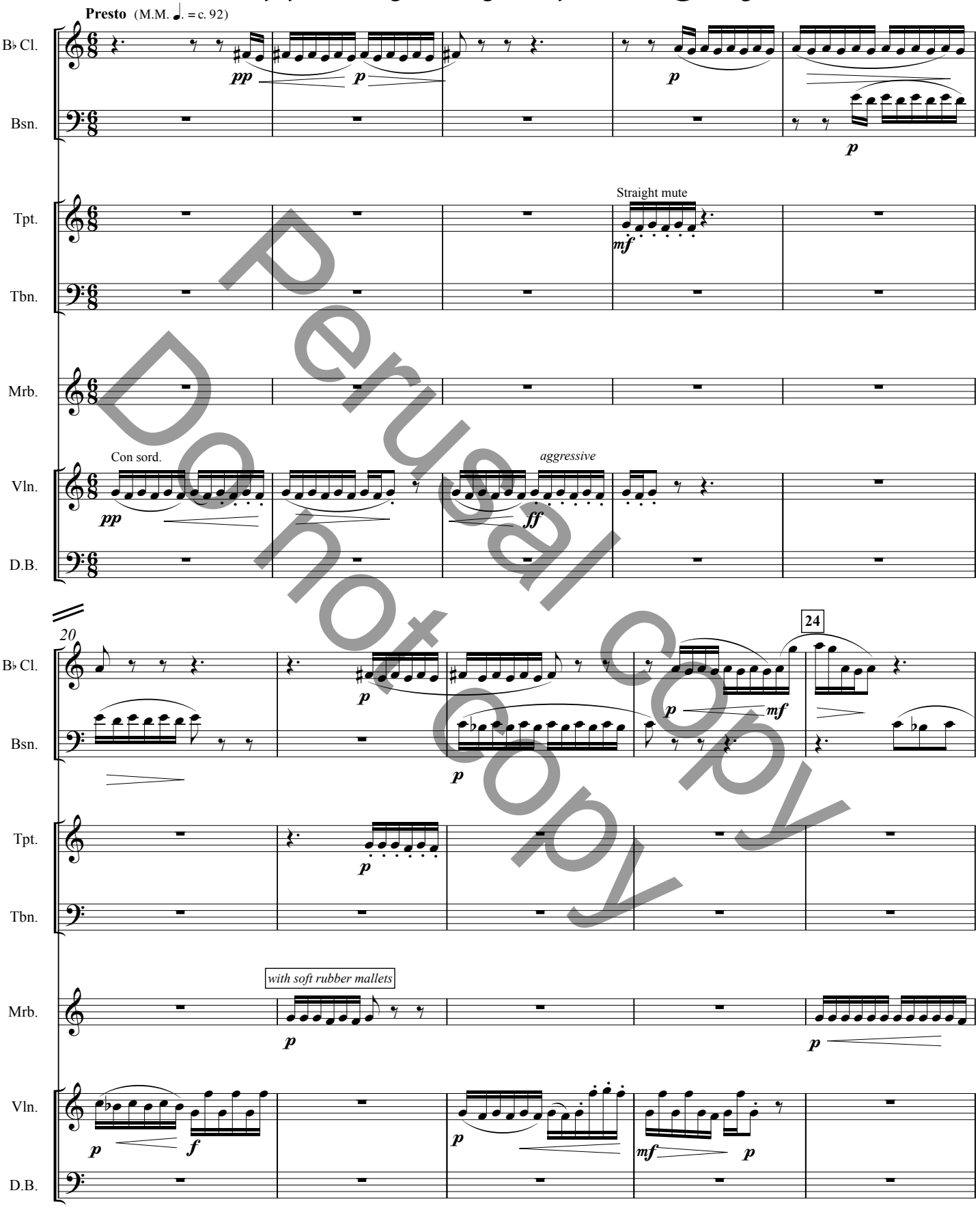
II. Hours of frenzy, days of drudgery



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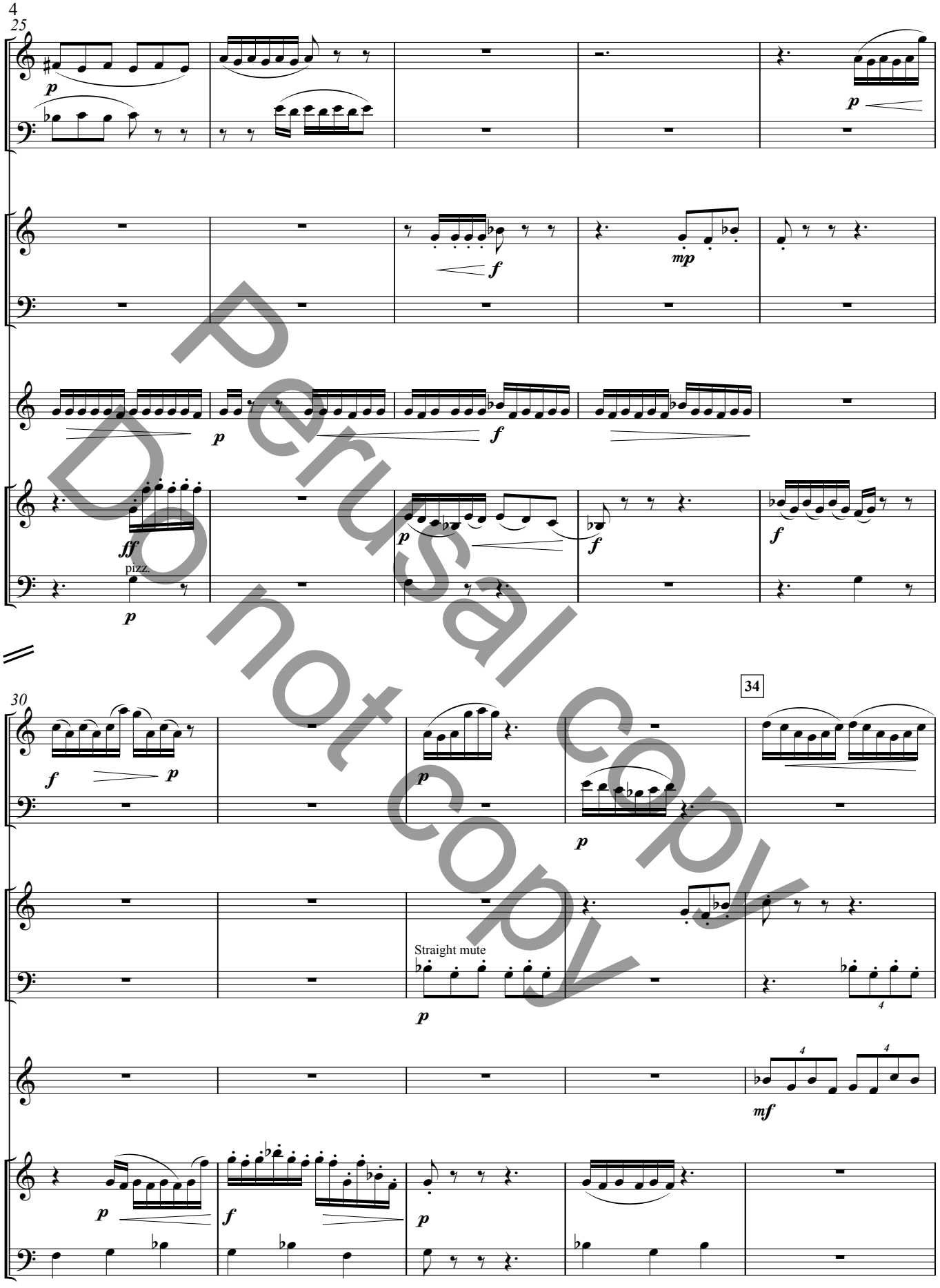

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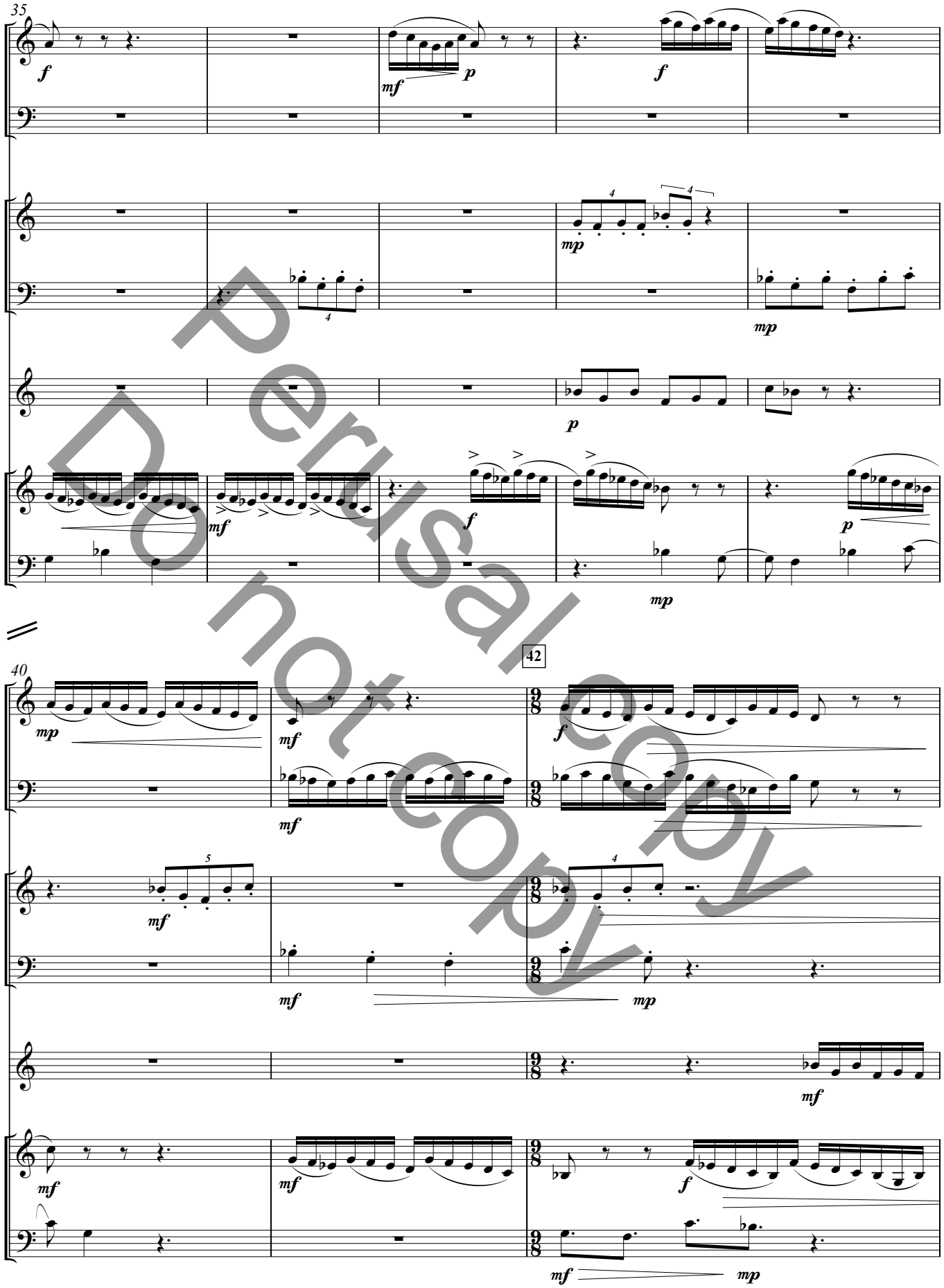

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43

B♭ Cl.

Bsn.

Tpt.

Tbn.

Mrb.

Vln.

D.B.

f

pp

p

mp

mf

f subito

p subito

46

take mute off

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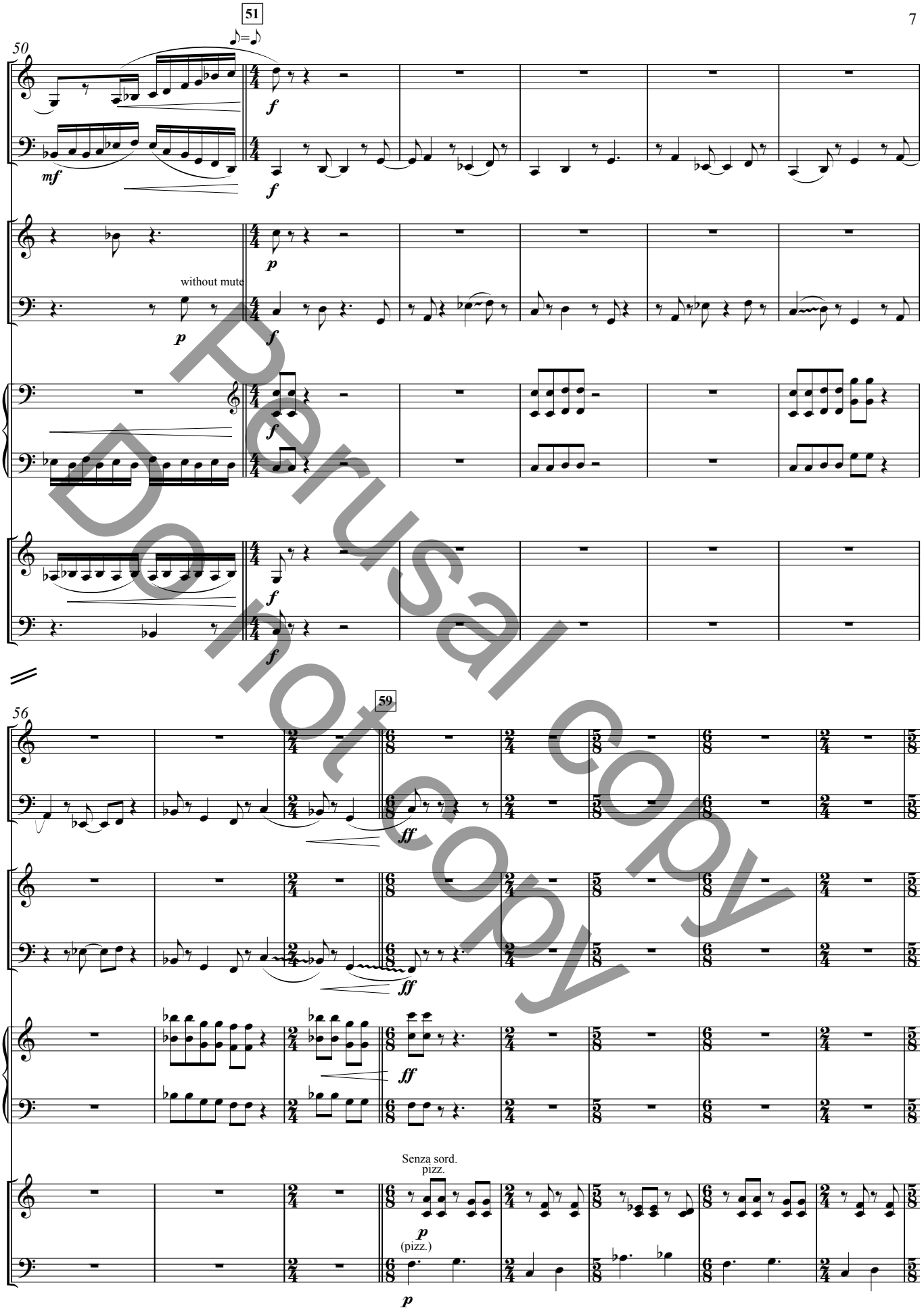

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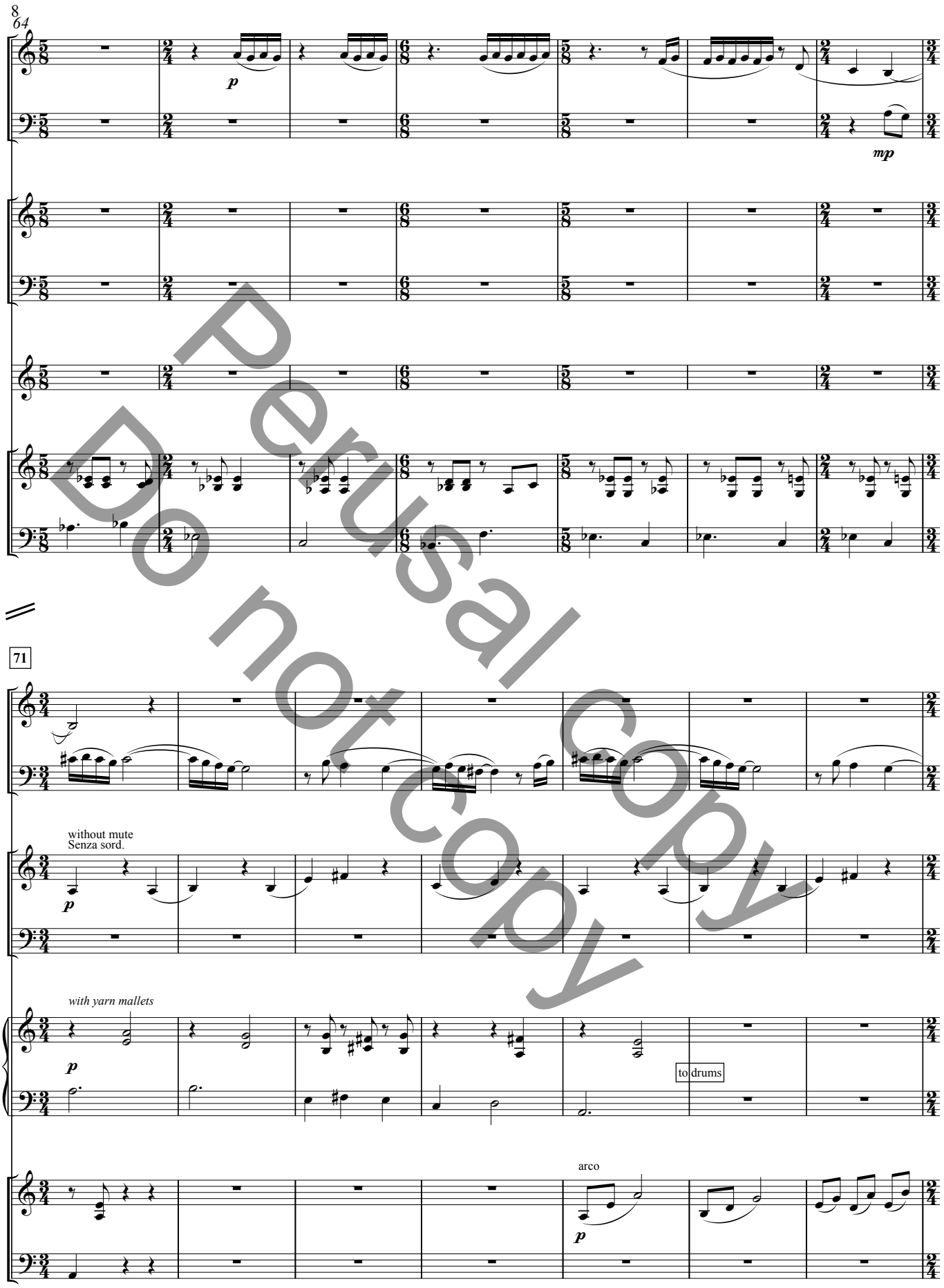

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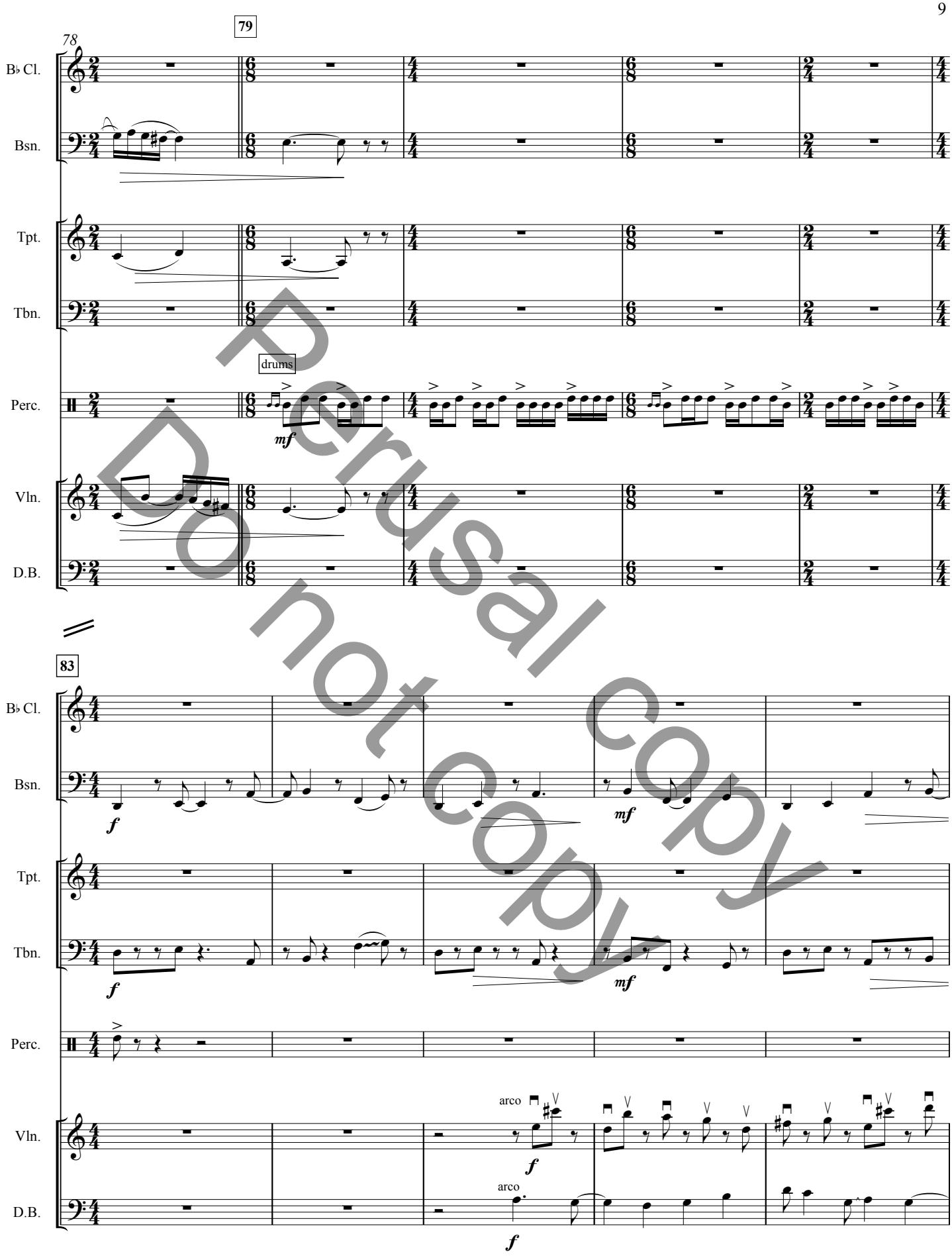

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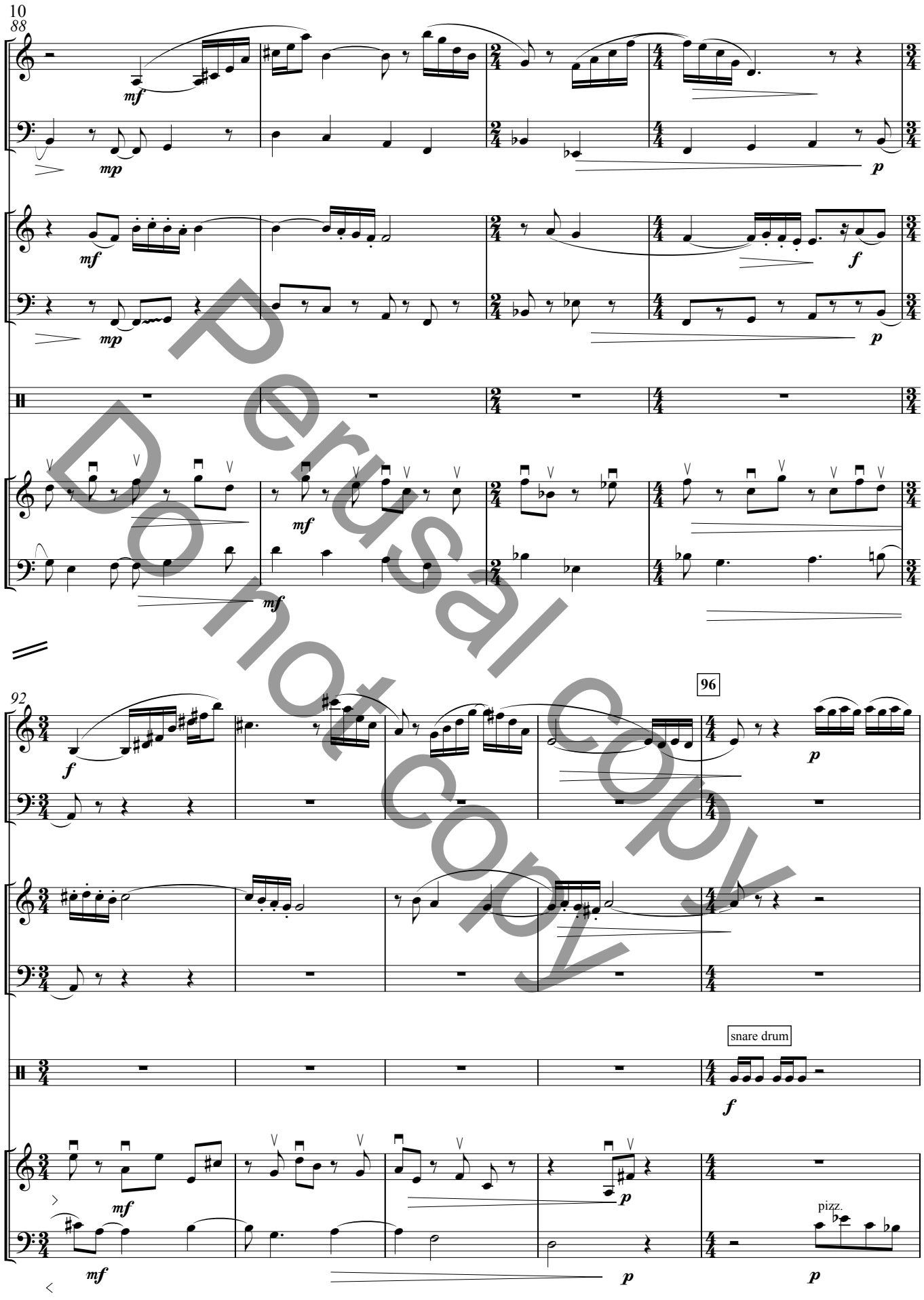

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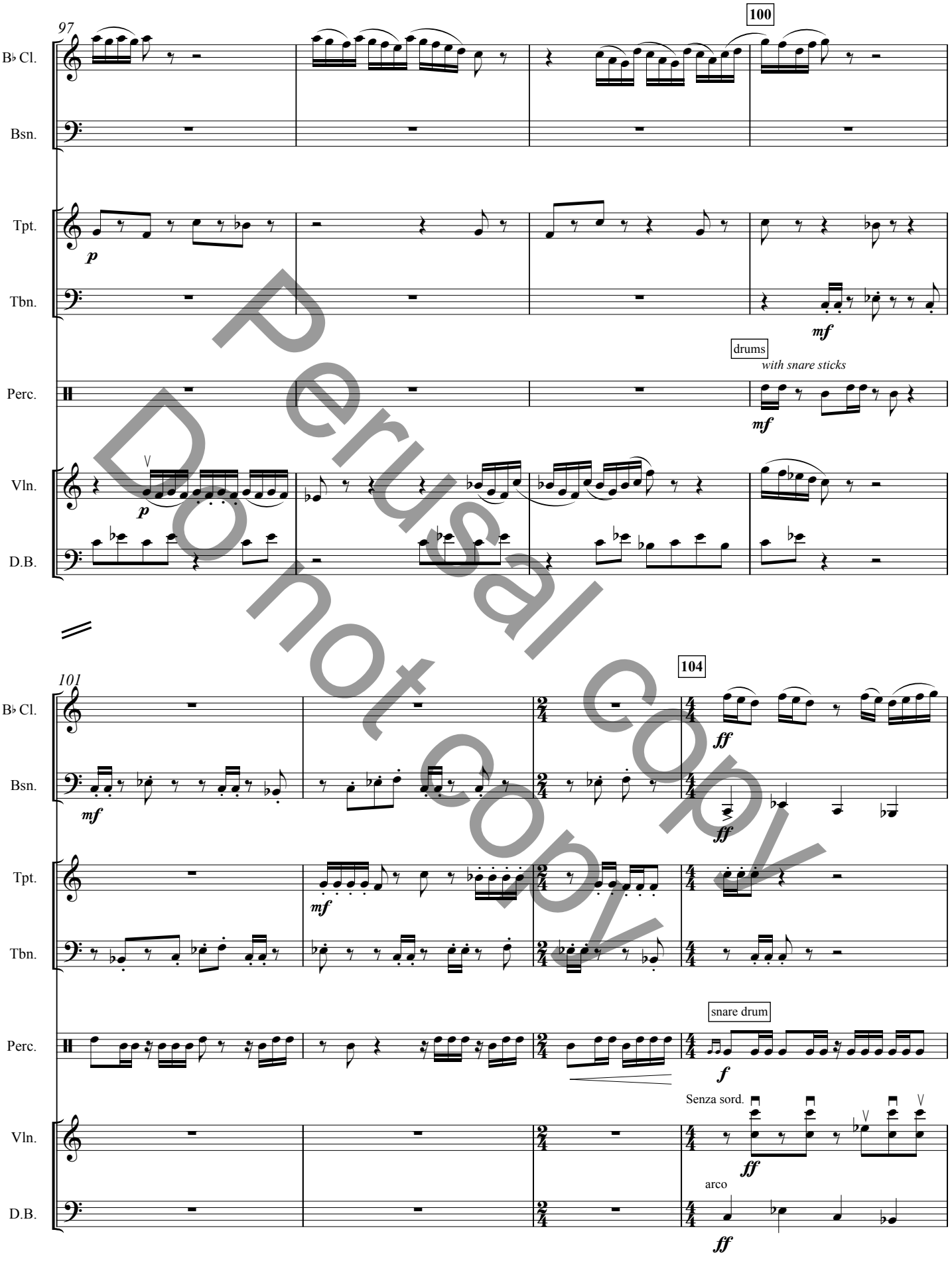

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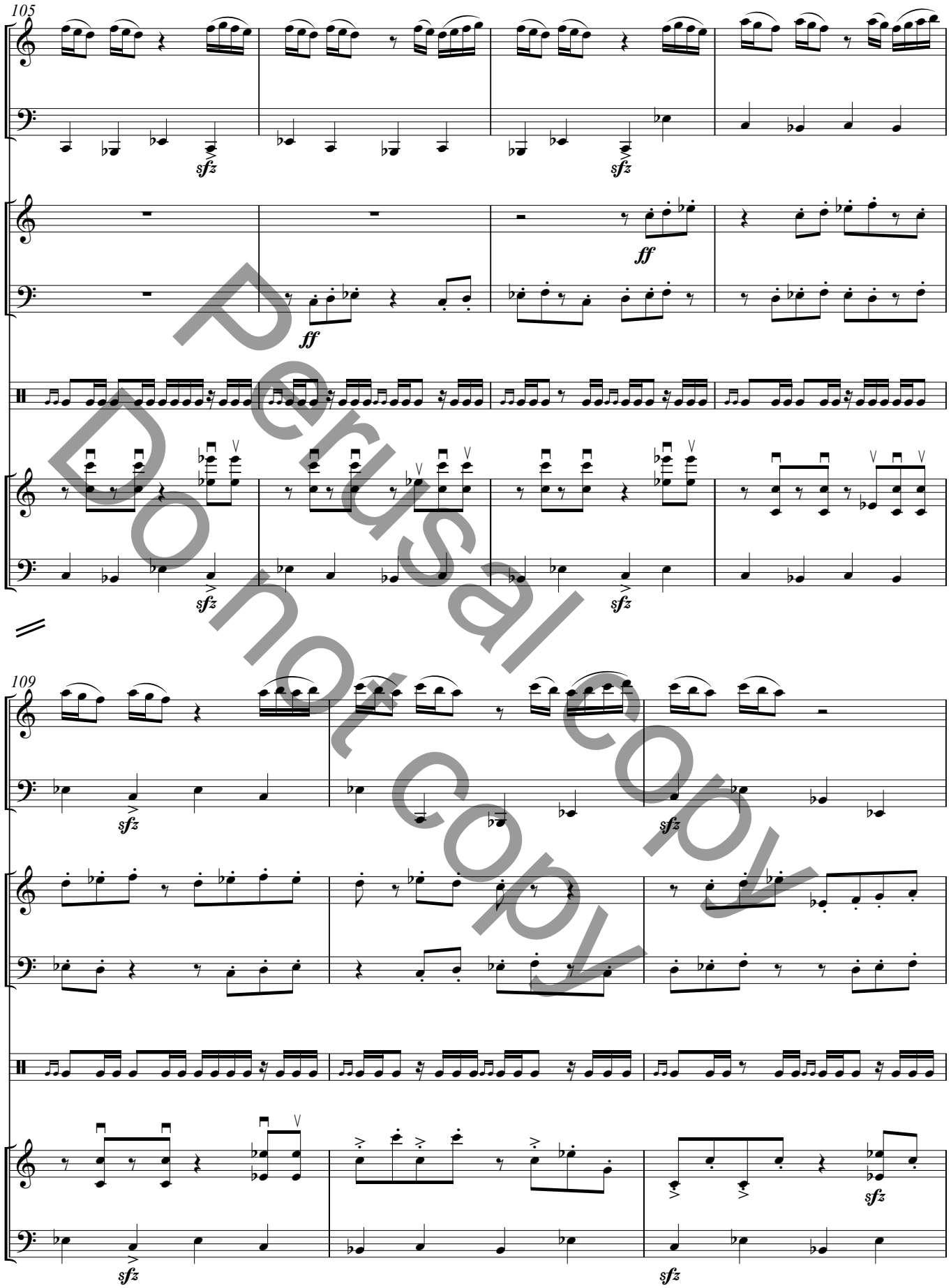

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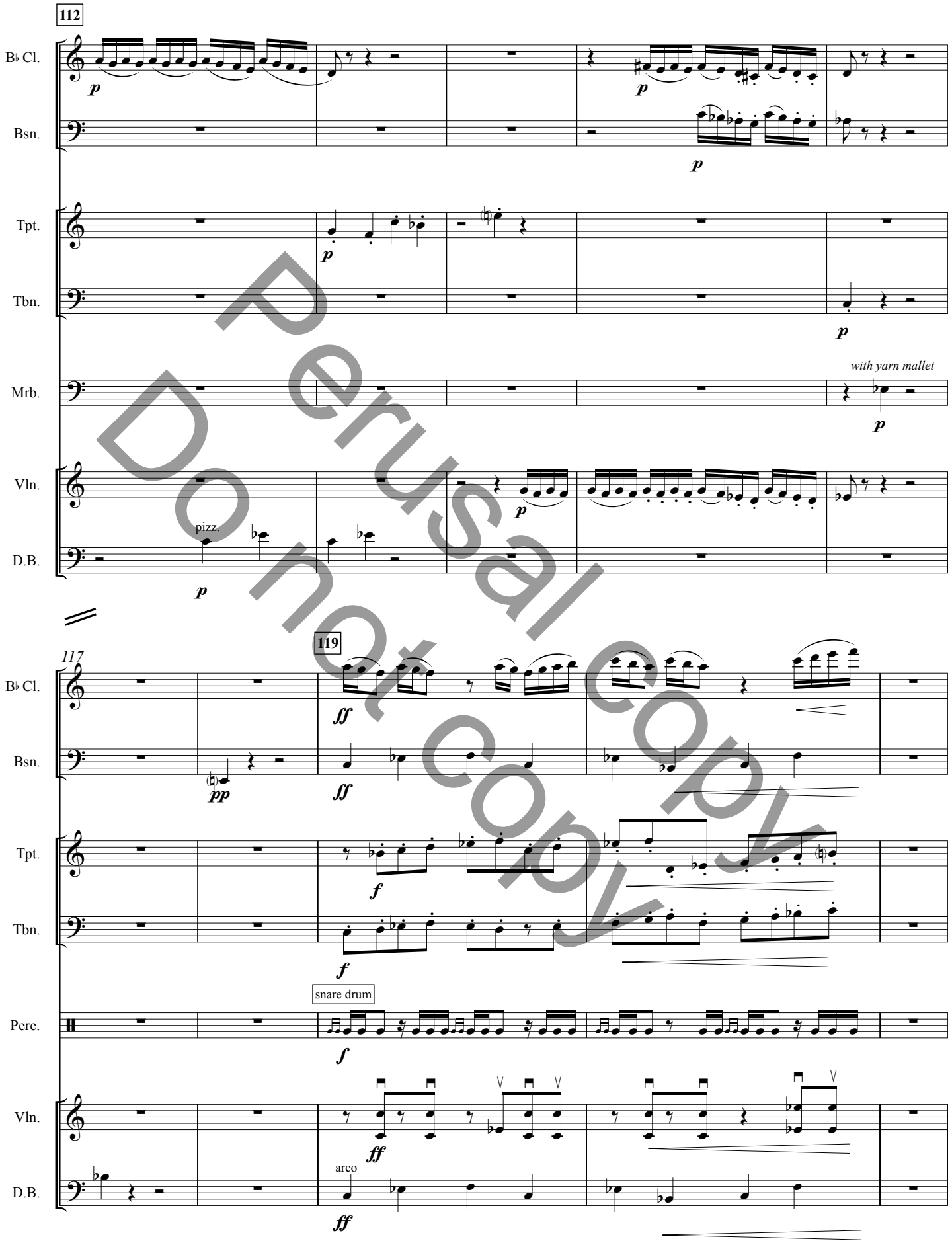

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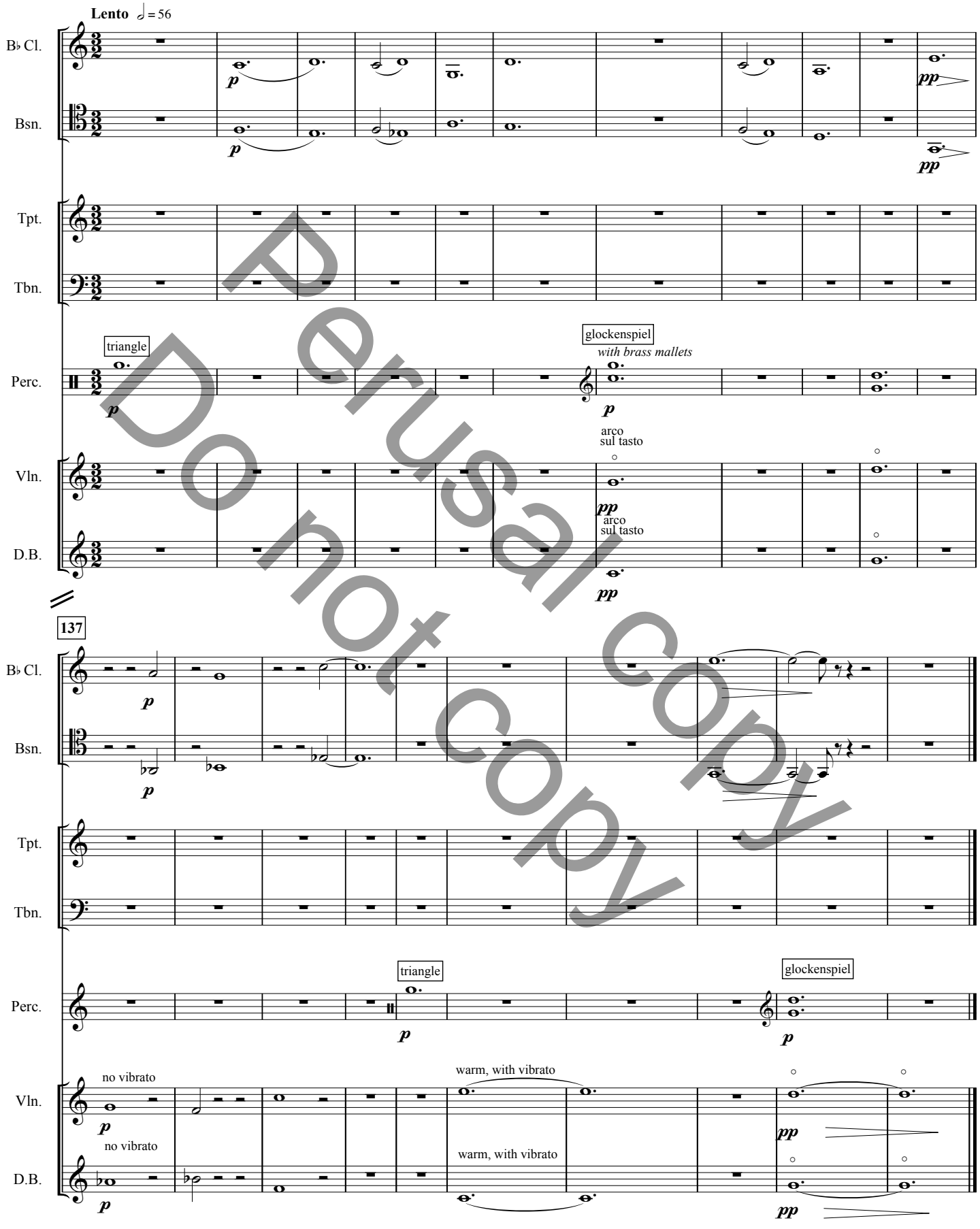
III. Dreams of fame, fortune and immortality



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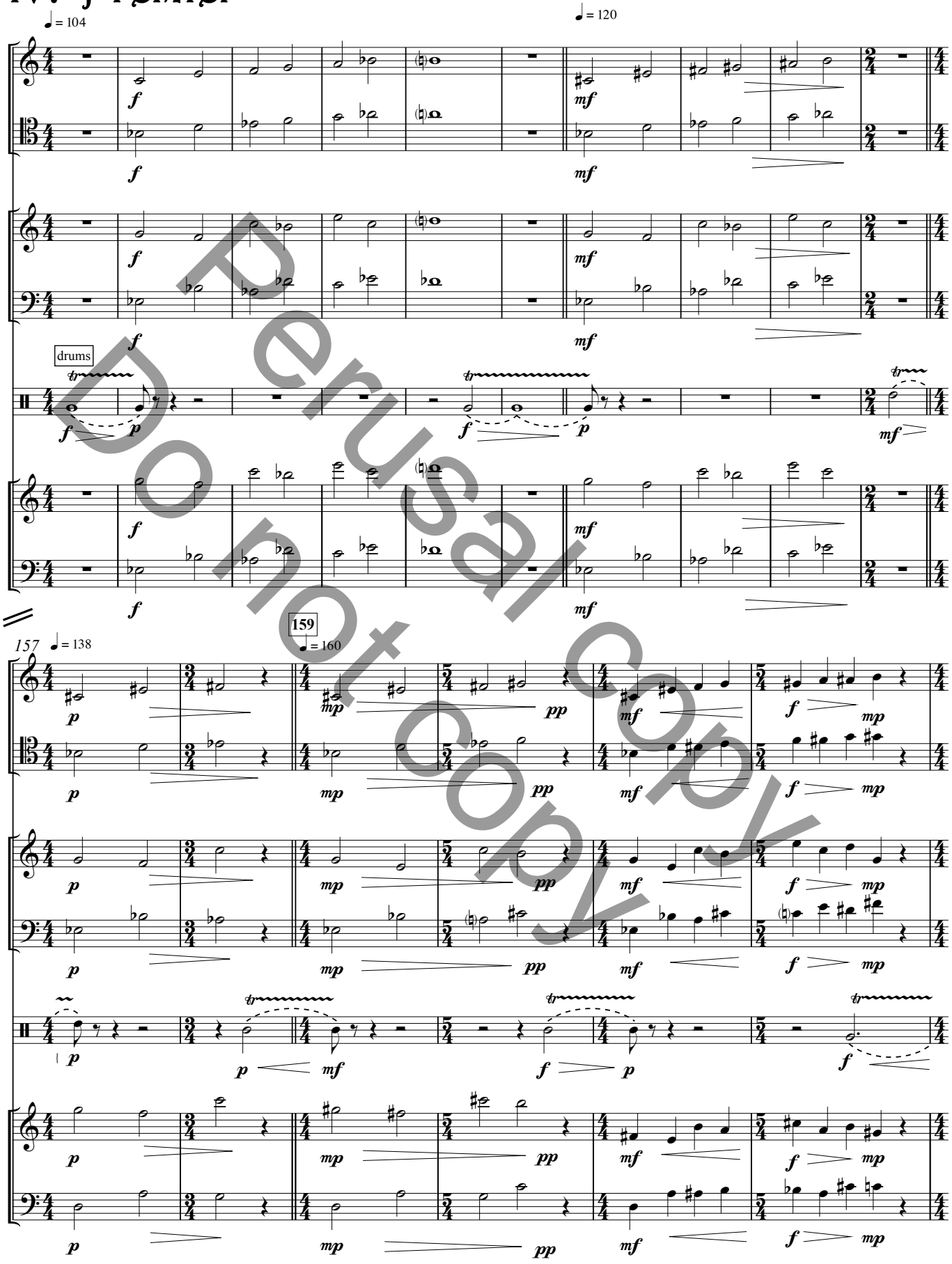
IV. Premier



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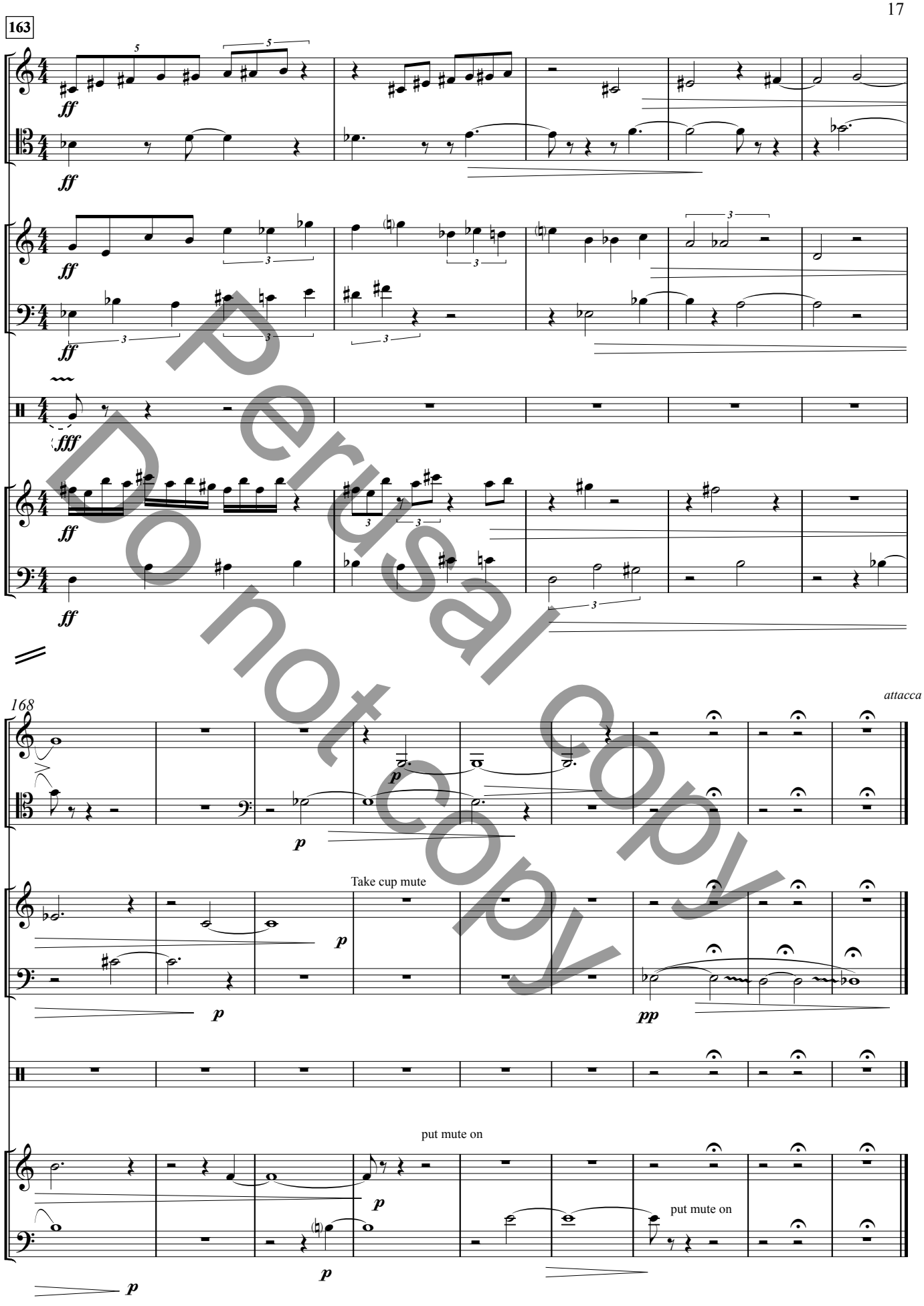

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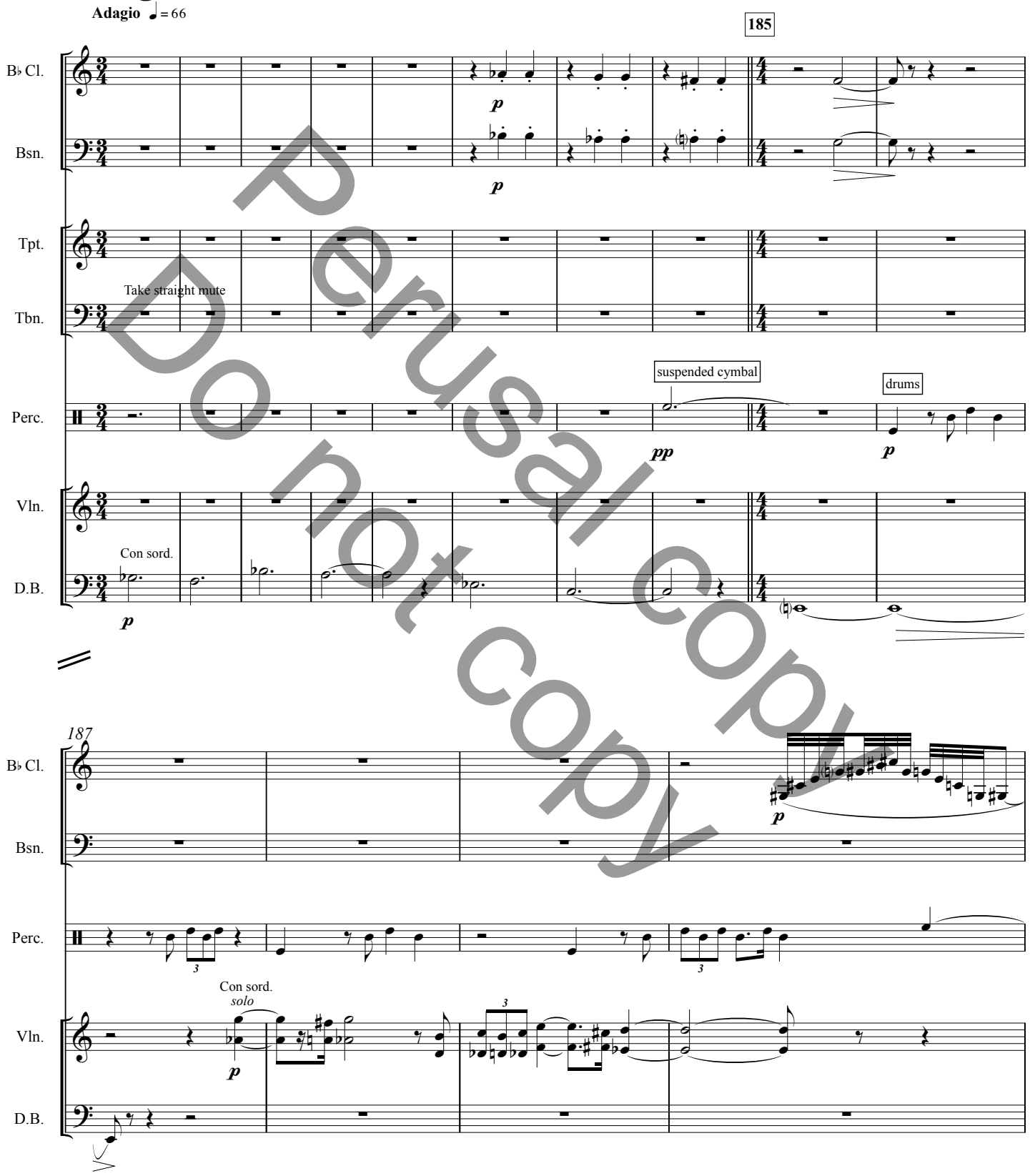
V. Rejection...which results in years of bitterness and despondency (in other words, time for a waltz, a tango, and a slow march!)



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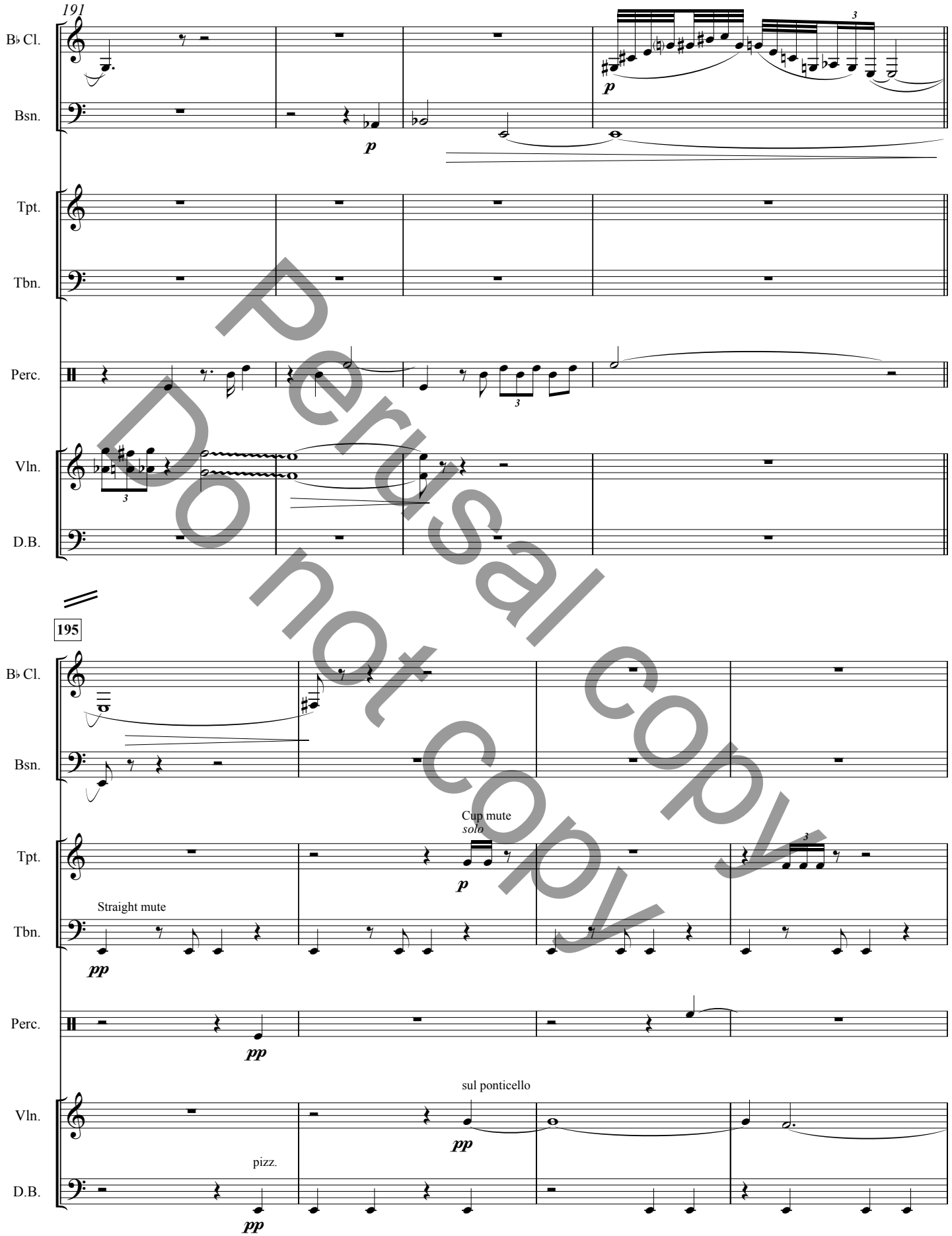

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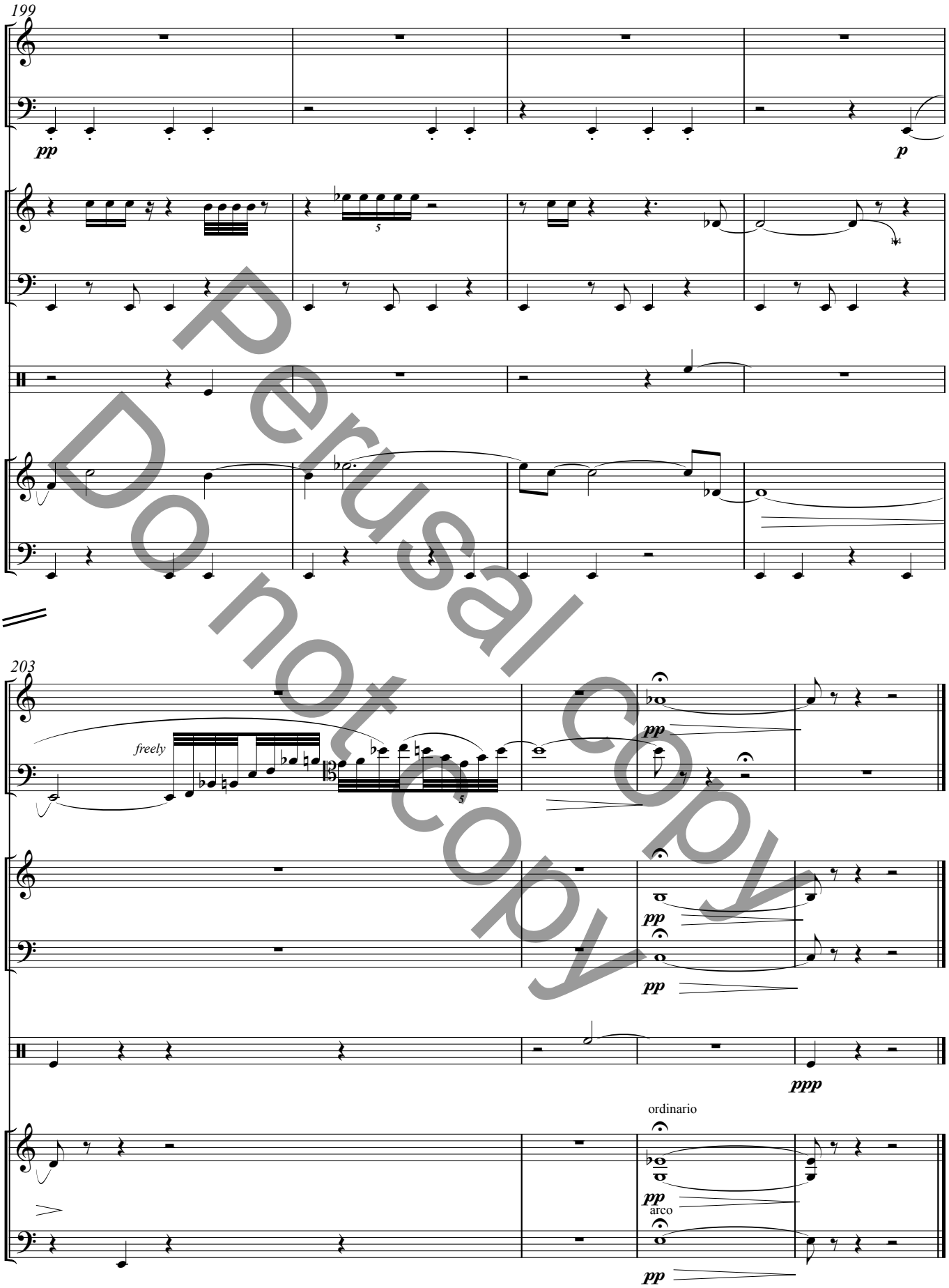

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March 3, 2013
West Linn, Oregon