Chara

for string trio
violin, viola, cello

music by
John Frederick Paul

John F Paul Music

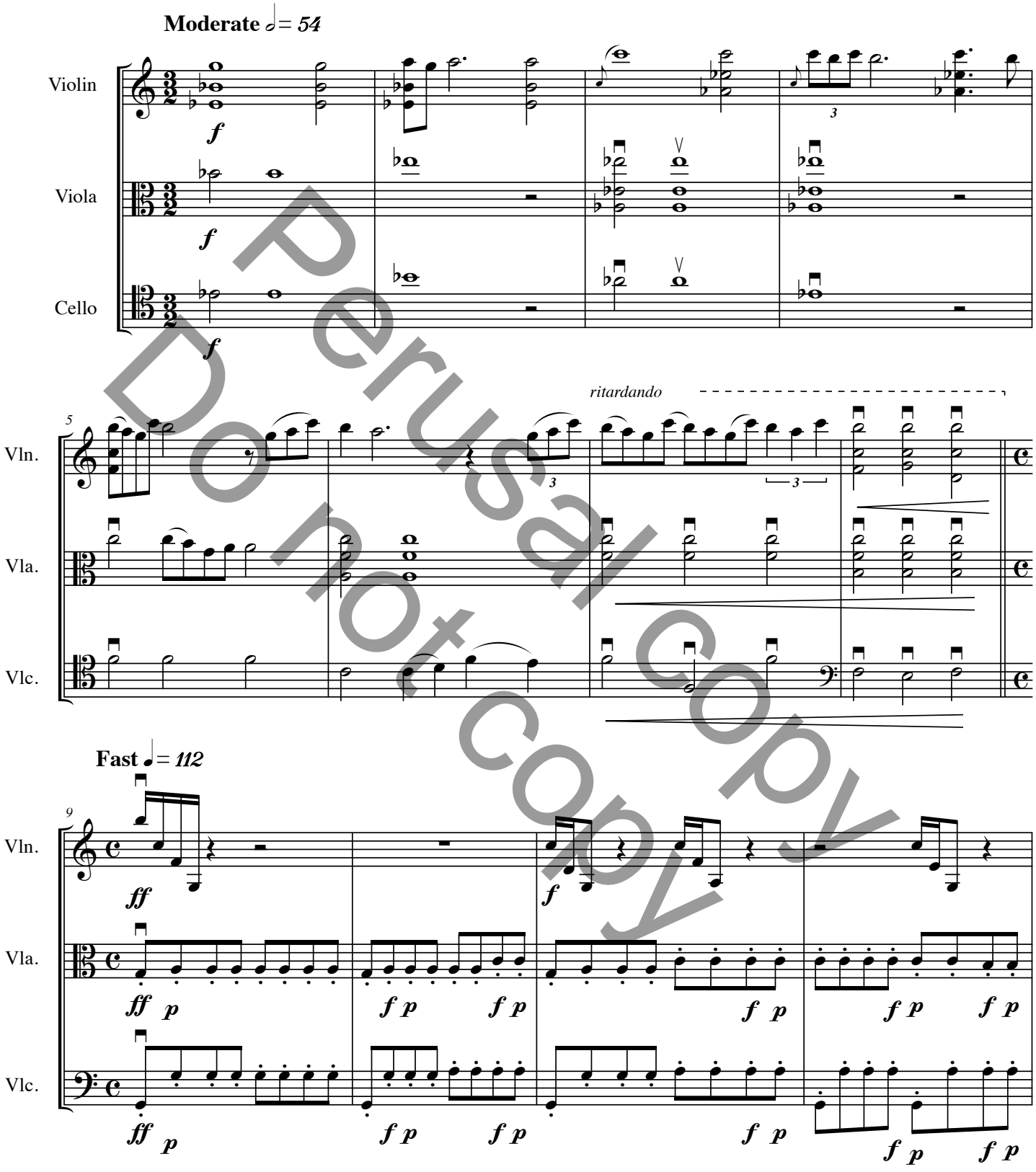
Chara. Greek for "joy". The joy of giving. Char-ity. The joy of performing chamber music with friends at Menucha. The joy of Mozart's finale to the Jupiter Symphony. Joy to the world! Thomas Merton's: "Is it not obvious that when we have this freedom [to rejoice in the good of another] happiness will not only follow as a matter of course: joy would pursue us everywhere and we could not get away from it….If we rejoiced in the good that is possessed by others…we would not be able to look at a flower or a blade of grass or an insect or a drop of water or a grain of sand or a leaf, let along a whole tree, or a bird, or a living animal, or a human being, without exploding with exultation."

Chara was written for members of the Columbia Gorge Chamber Players (composer on violin, Shawne Stone on viola, and Dale Toliver on cello). First performance given at St. Anne Chapel, Marylhurst University, at a benefit concert for KBPS (now KQAC), the classical music station in Portland, Oregon, March 3, 2007.

Chara

for Shawne & Dale

John Frederick Paul



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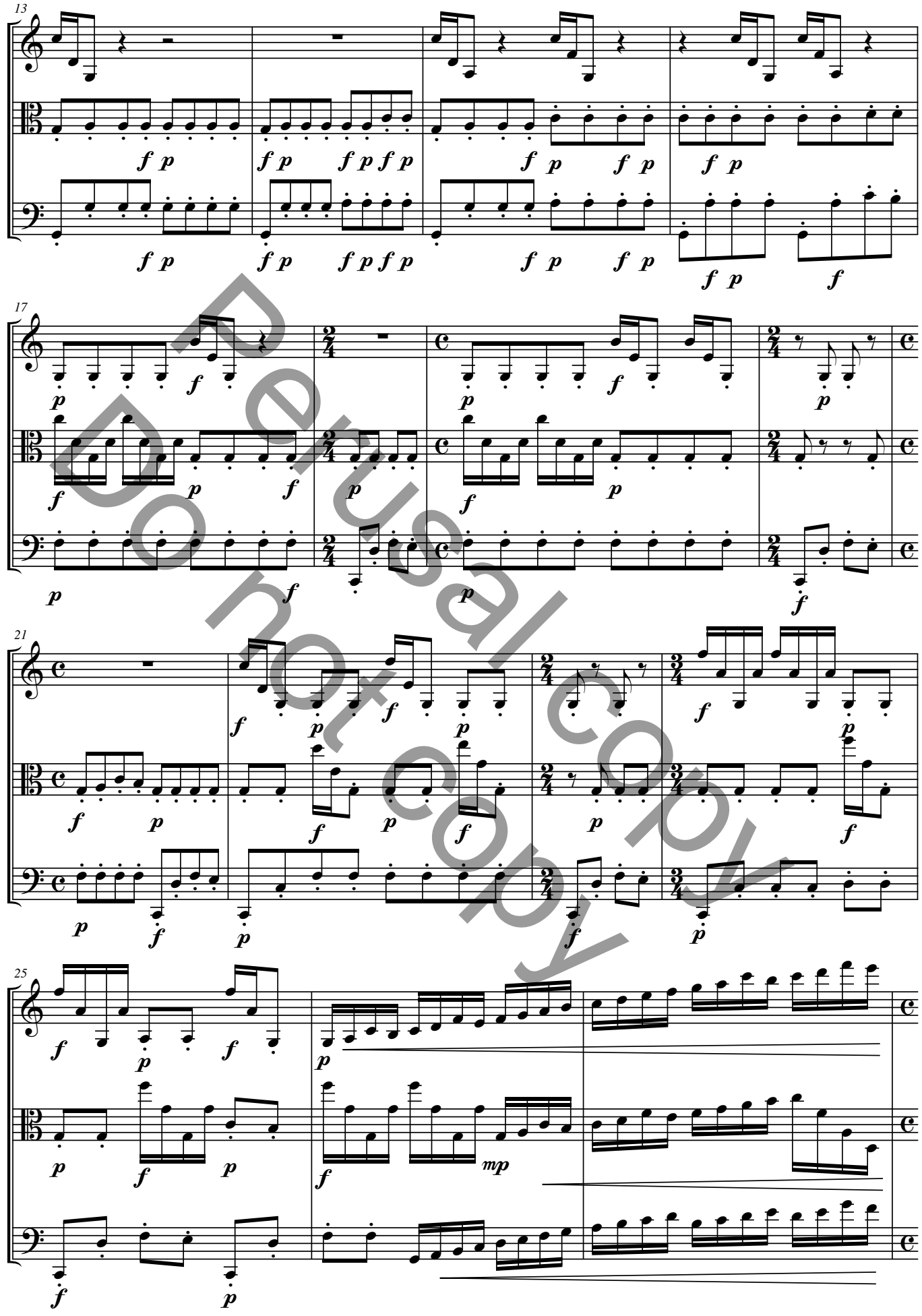

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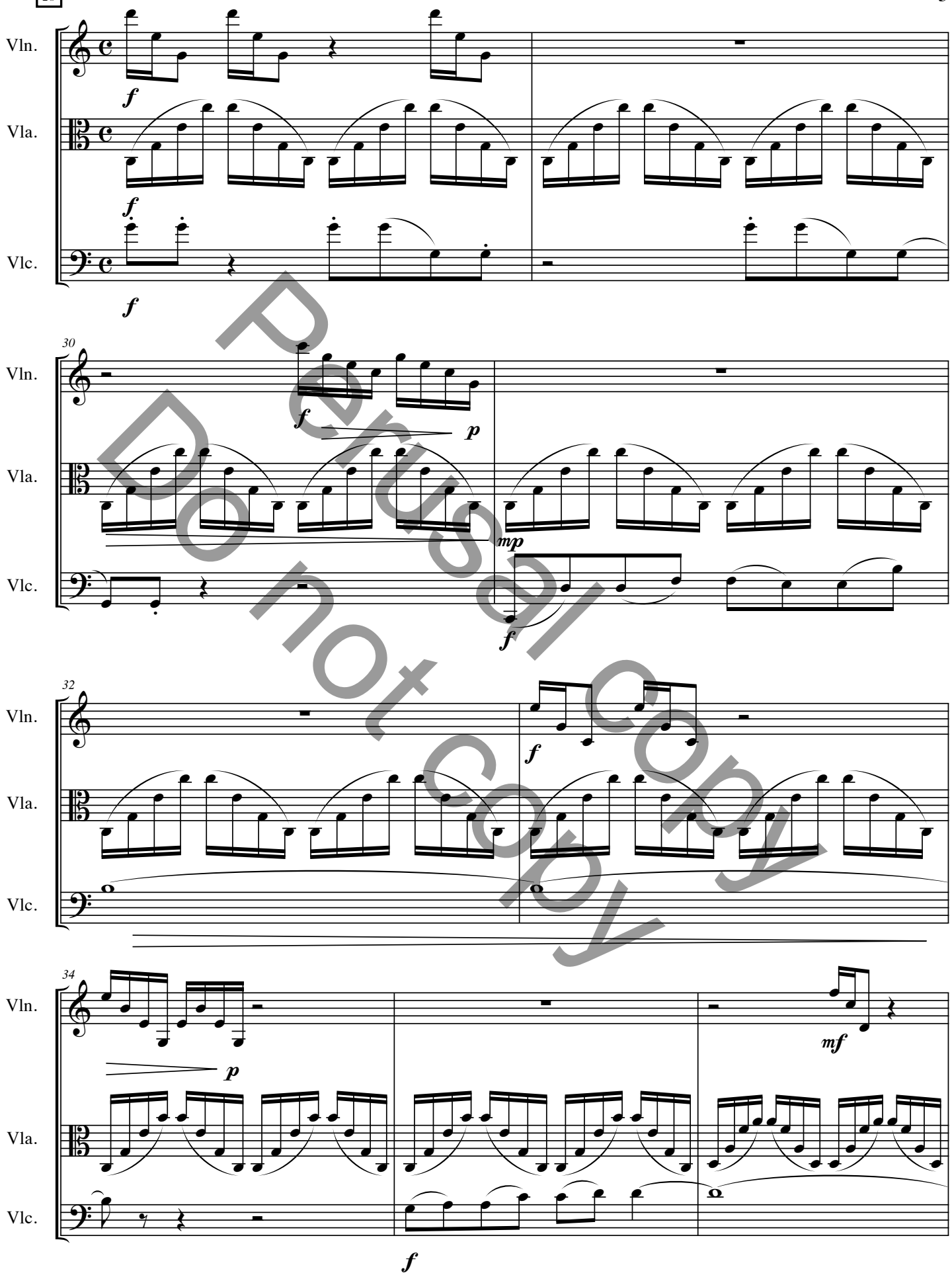

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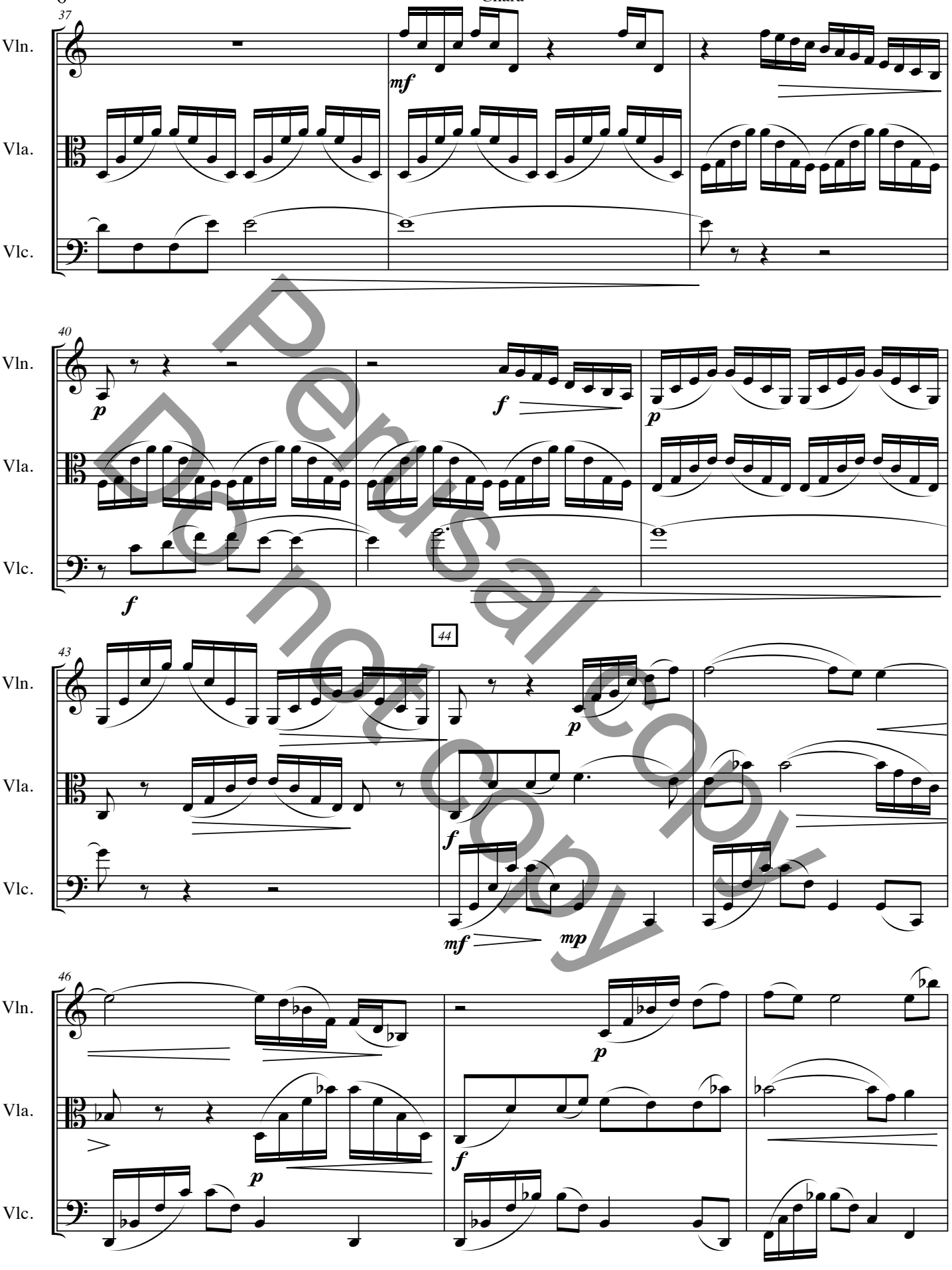

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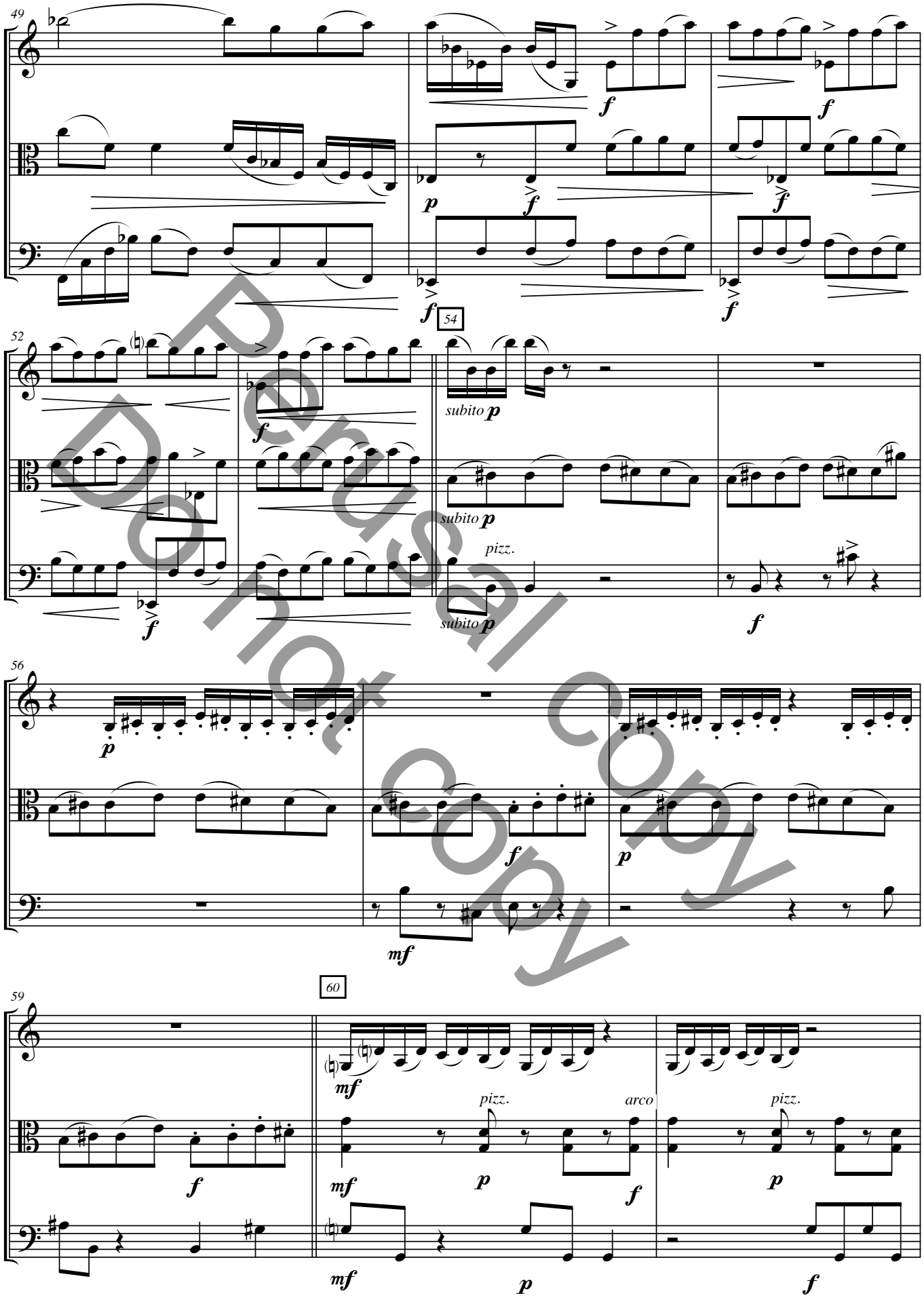

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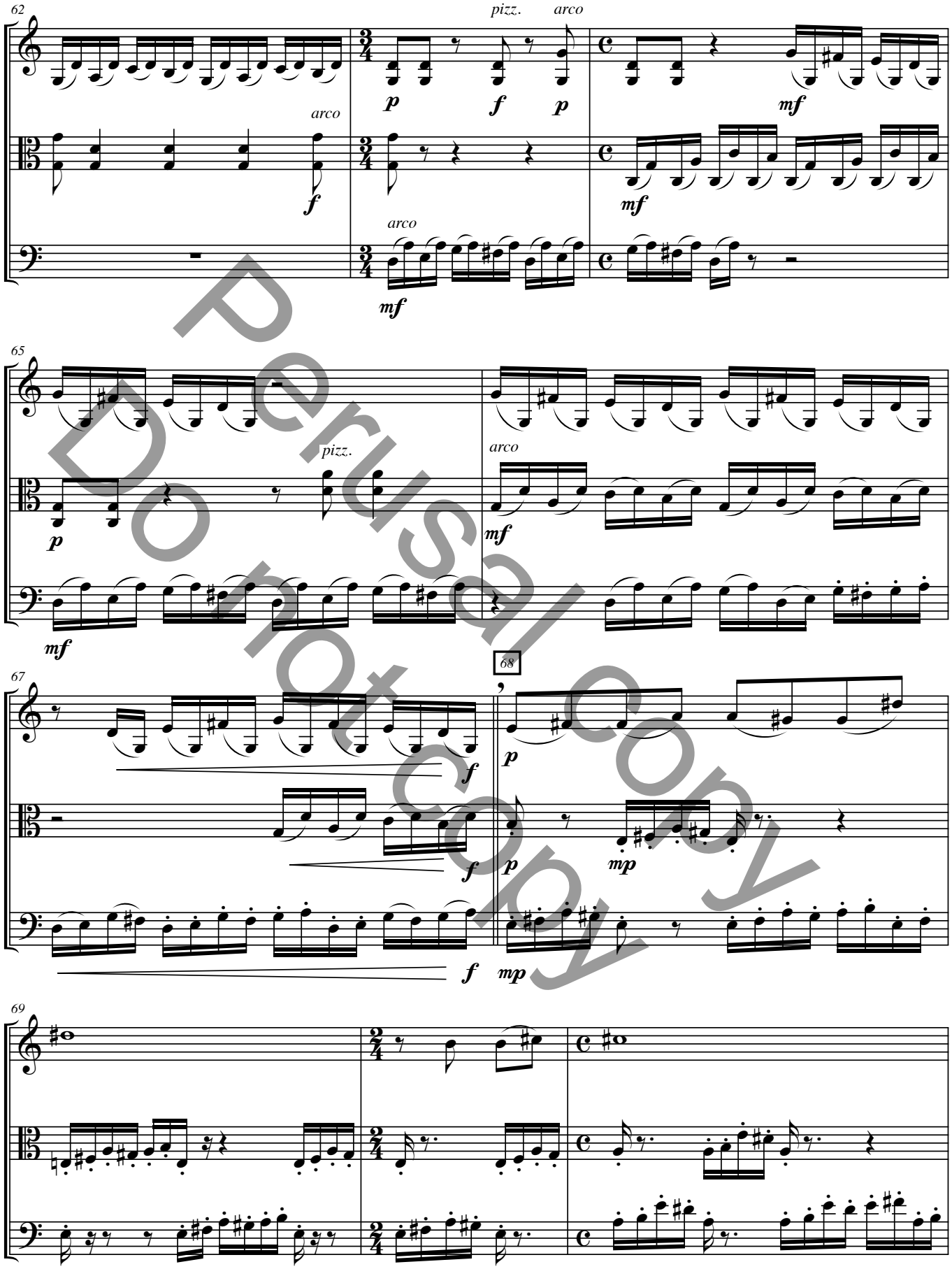

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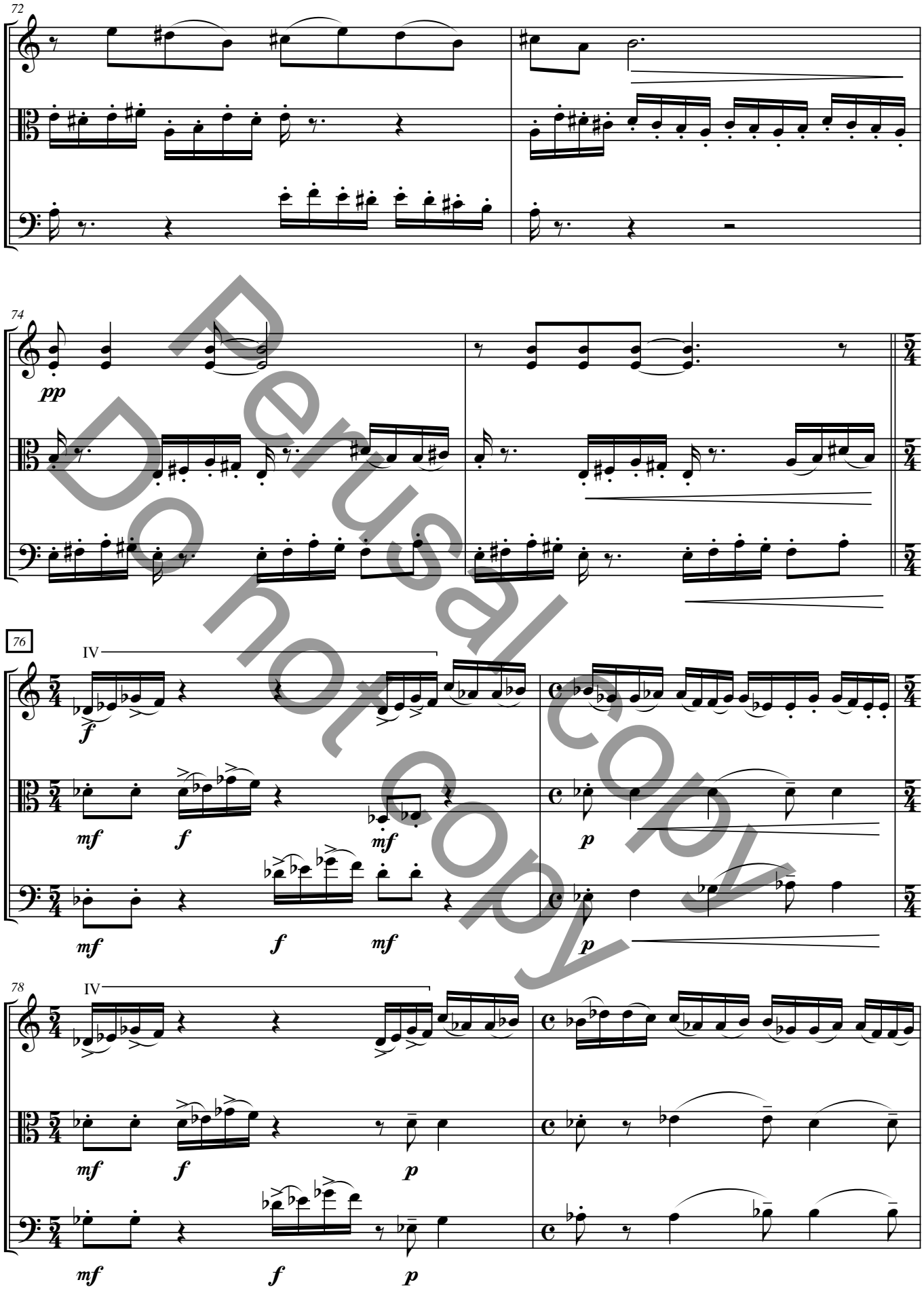

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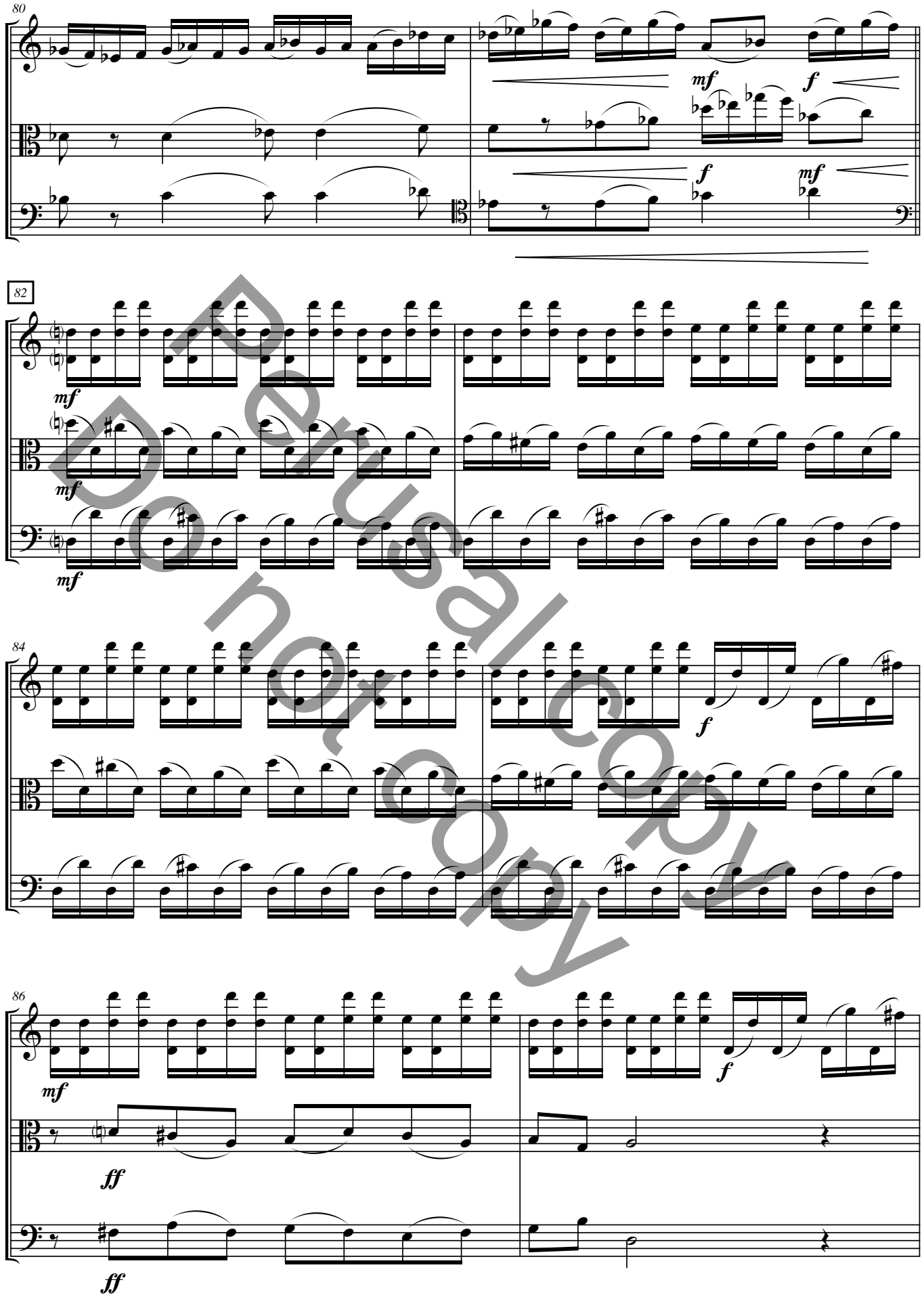

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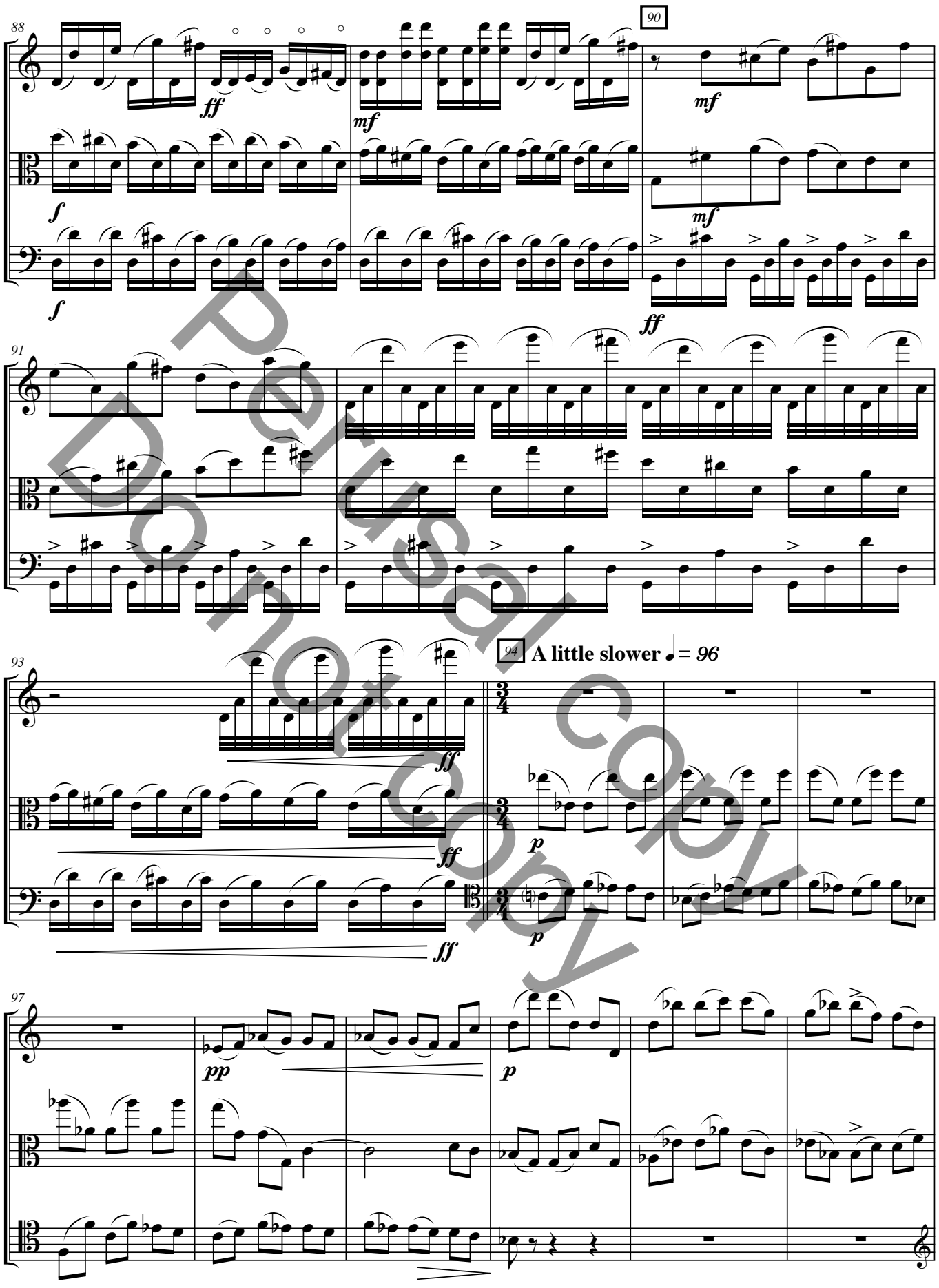

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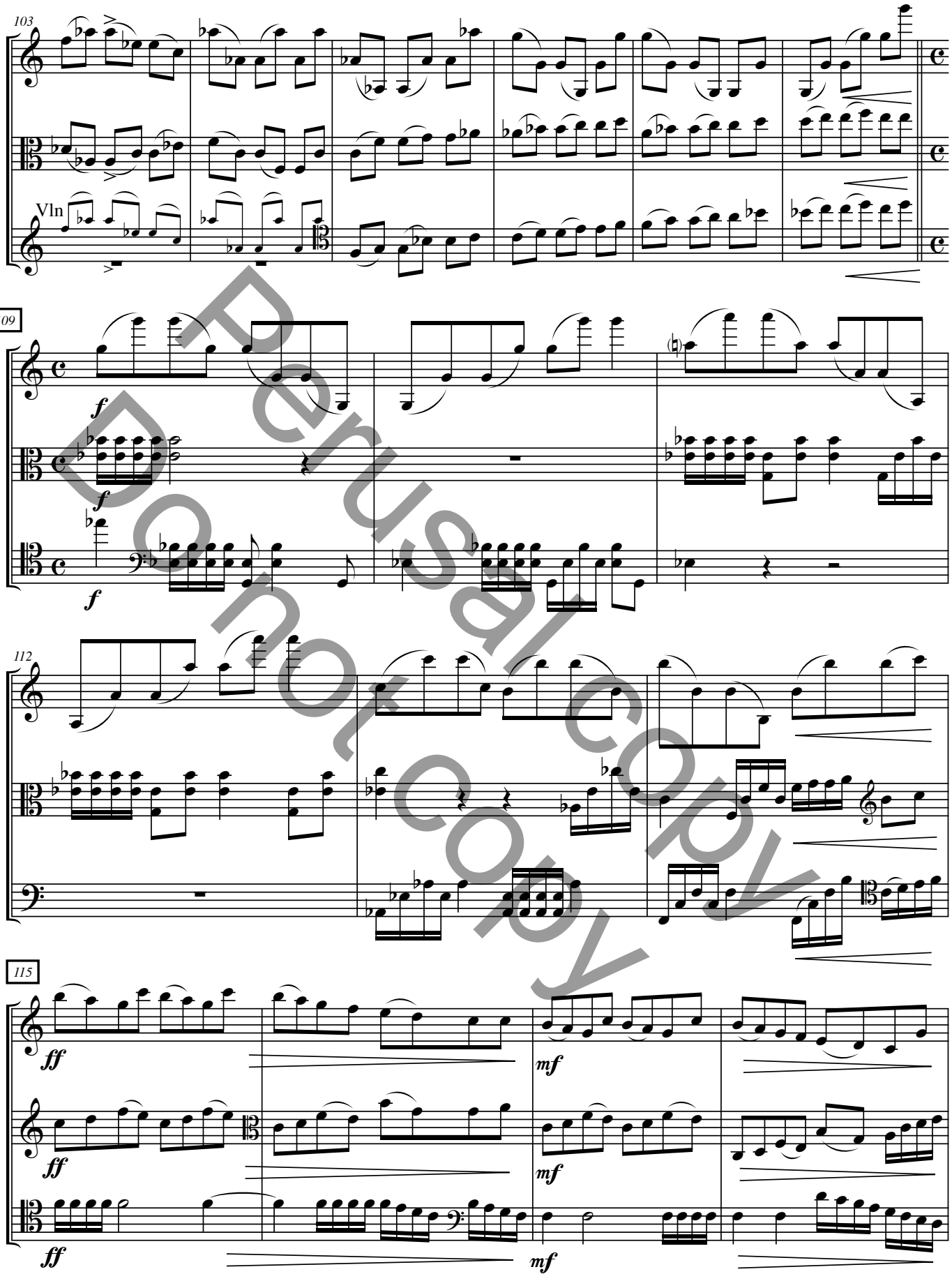

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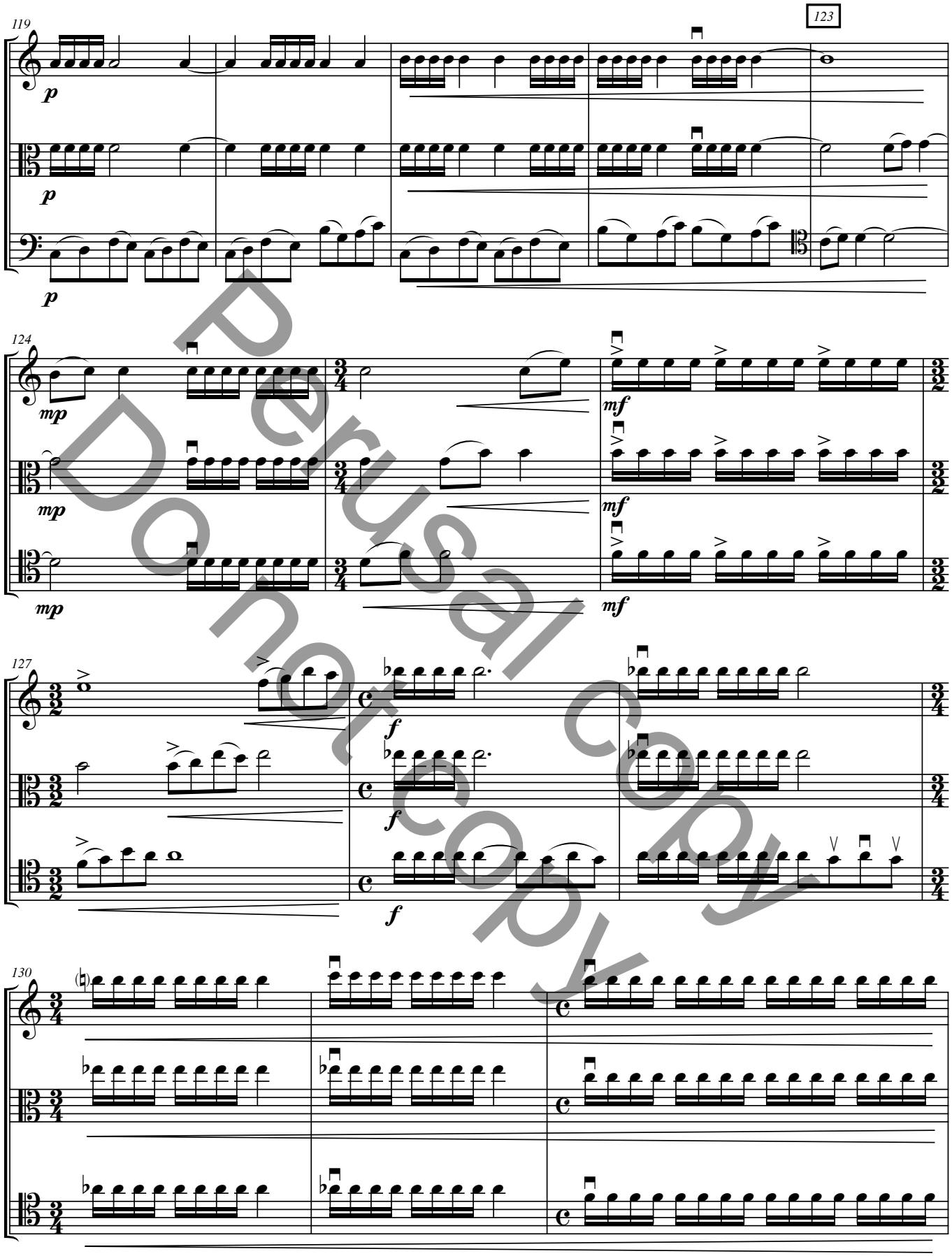

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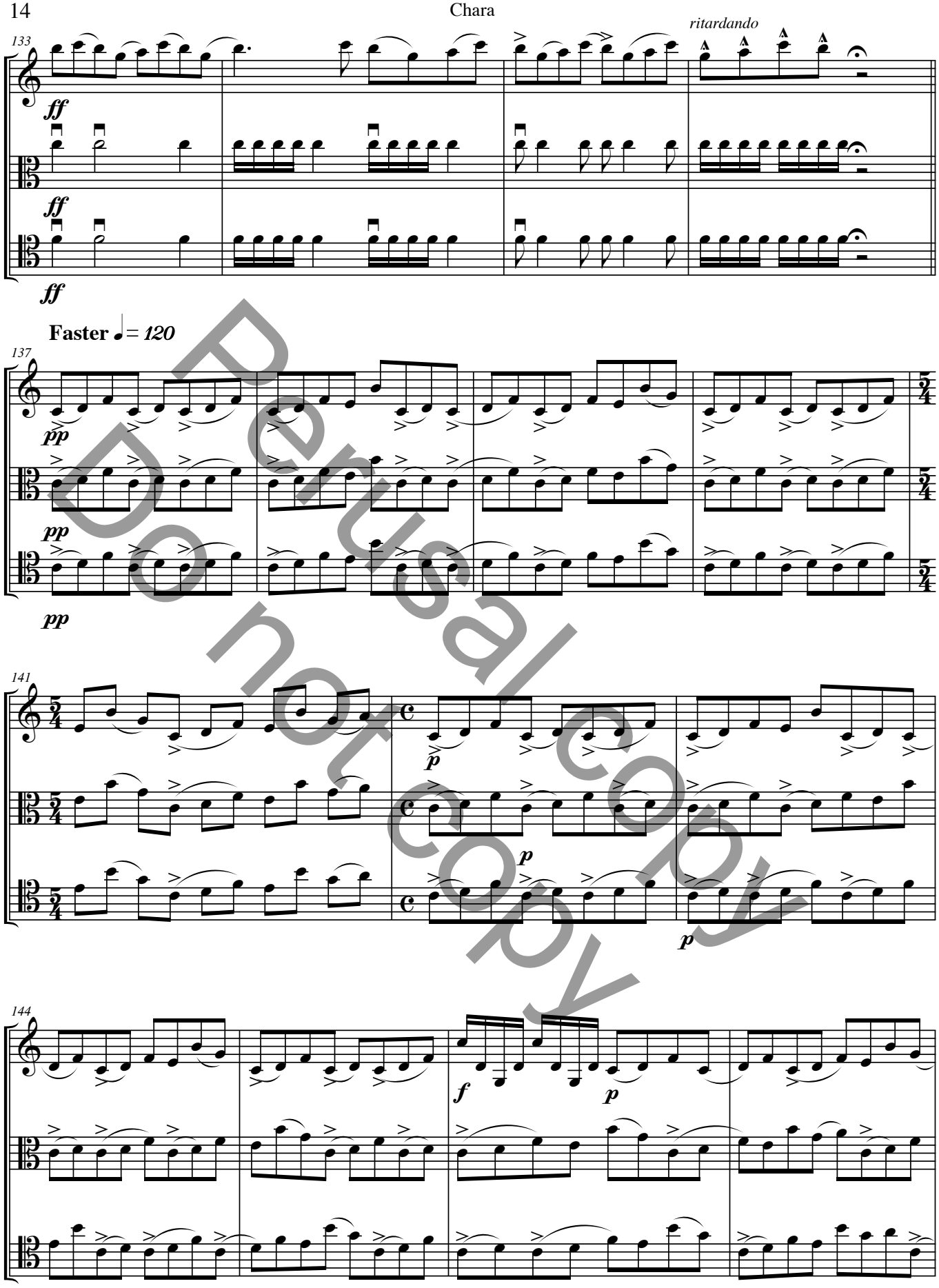

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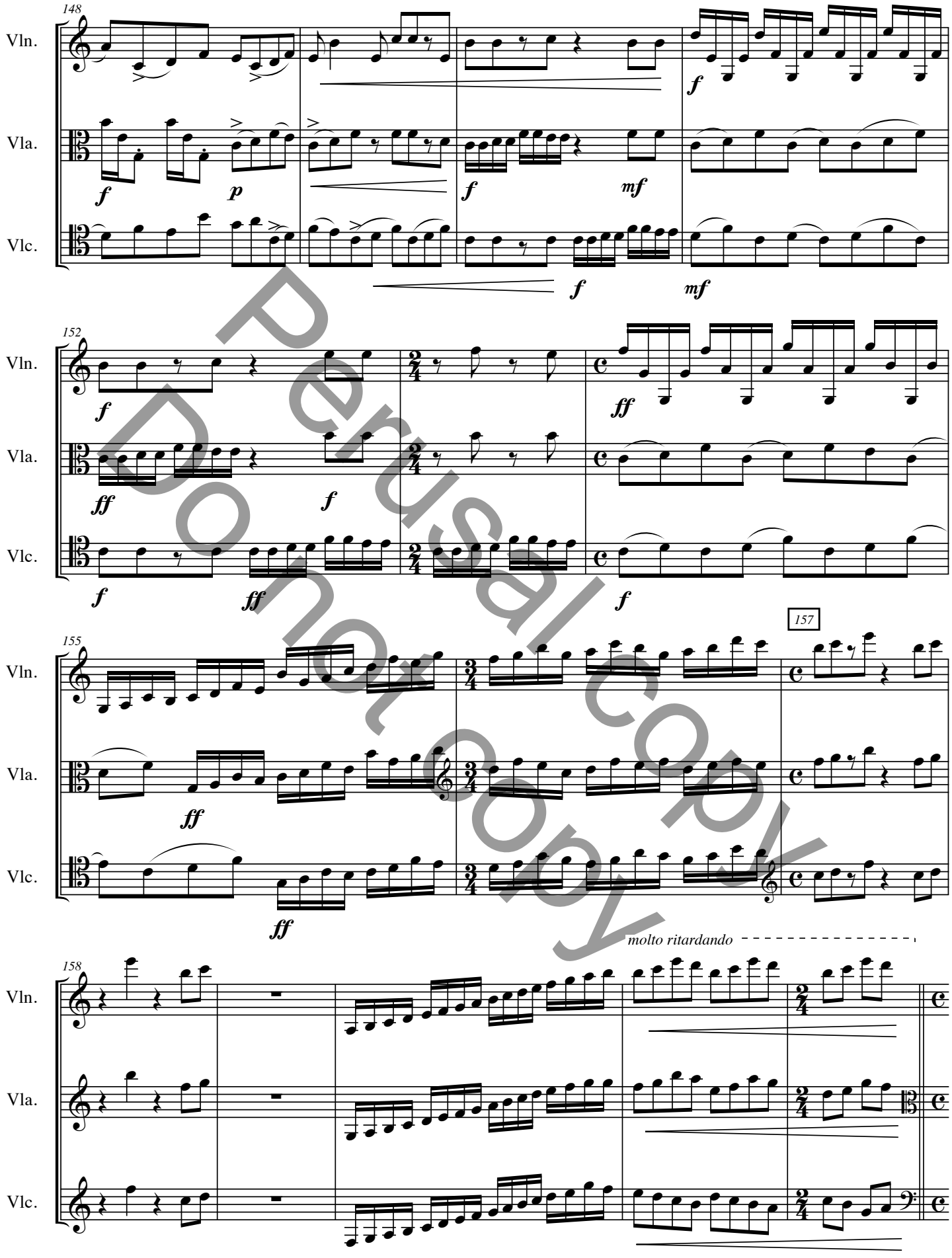

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163 *a tempo* (♩= 120)

Vln.
Vla.
Vlc.

f

166

169

172

ff

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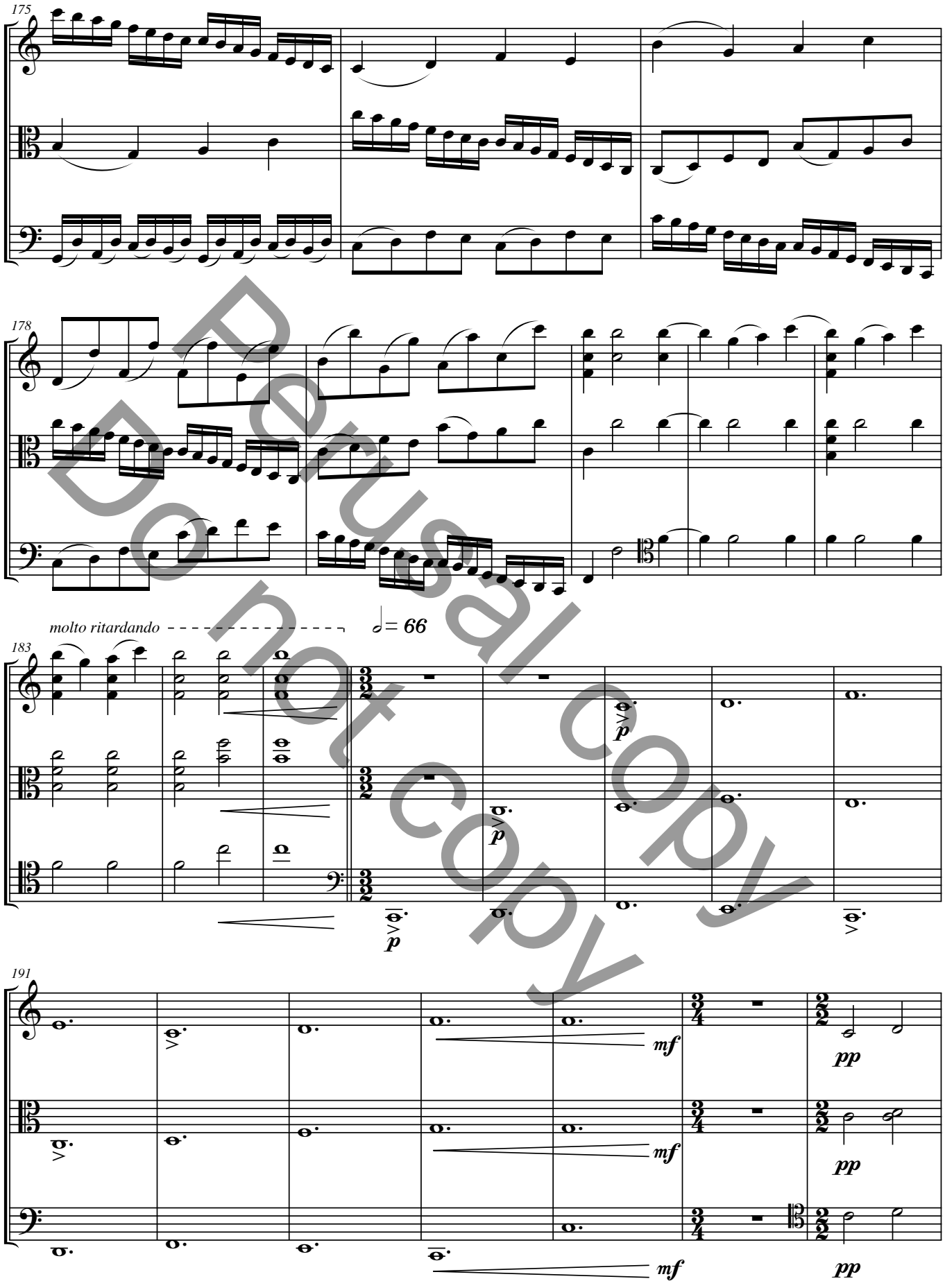

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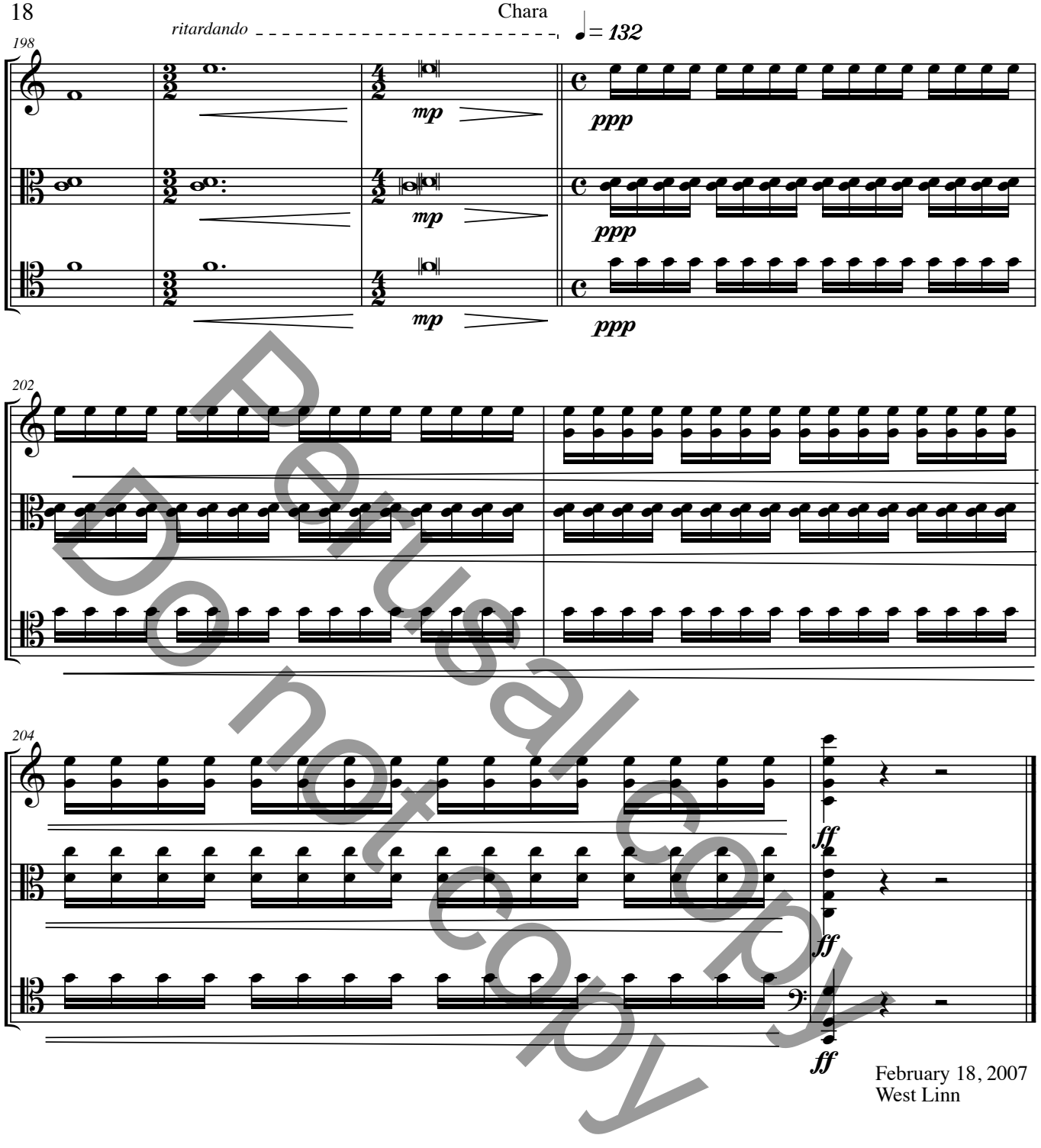

February 18, 2007
West Linn

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